





L'OEUVRE GRAVÉ

DES ÉLÈVES DE

REMBRANDT

ET DES MAÎTRES QUI ONT GRAVÉ DANS SON GOÛT

REPRODUCTION DES PLANCHES ORIGINALES

DANS LEURS ÉTATS SUCCESSIFS.

478 PHOTOTYPIES SANS RETOUCHES.

AVEC UN CATALOGUE RAISONNÉ

PAR

DMITRI ROVINSKI.

ATLAS.

VOLUME I.

SAINT-PÉTERSBOURG.

IMPRIMERIE DE L'ACADÉMIE IMPÉRIALE DES SCIENCES.

VARS.-GSTR., 9 LIGNE, 30 12.

1894.

Дозволено цензурою. С.-Петербургъ, 28 Сентября 1893 г.

The state of the s

ПОЛНОЕ СОБРАНІЕ

ГРАВЮРЪ УЧЕНИКОВЪ

PEMBPAHATA

И МАСТЕРОВЪ РАБОТАВШИХЪ ВЪ ЕГО МАНЕРЪ.

478 ФОТОТИПІЙ БЕЗЪ РЕТУШИ.

собрадъ и привелъ въ порядокъ

-

д. РОВИНСКІЙ.

АТЛАСЪ.

томъ І.

САНКТПЕТЕРБУРГЪ.

типографія императорской академии наукъ. Вас. Остр., 9 анн., № 12. 1894. Дозволено цензурою. С.-Петербургъ, 28 Сентабря 1893 г.

L'OEUVRE GRAVÉ

DES ÉLÈVES DE

REMBRANDT

ET DES MAÎTRES QUI ONT GRAVÉ DANS SON GOÛT

REPRODUCTION DES PLANCHES ORIGINALES

DANS LEURS ÉTATS SUCCESSIFS.

478 PHOTOTYPIES SANS RETOUCHES.

AVEC UN CATALOGUE RAISONNÉ

DMITRI ROVINSKI.

ATLAS.

VOLUME I.



SAINT-PÉTERSBOURG. IMPRIMERIE DE L'ACADÉMIE IMPERIALE DES SCIENCES.

1894.

ПОЛНОЕ СОБРАНІЕ

ГРАВЮРЪ УЧЕНИКОВЪ

PEMBPAHATA

И МАСТЕРОВЪ РАБОТАВШИХЪ ВЪ ЕГО МАНЕРЪ.

478 ФОТОТИПІЙ БЕЗЪ РЕТУШИ.

собрадъ и привелъ въ порядокъ

д. Ровинскій.

АТЛАСЪ.

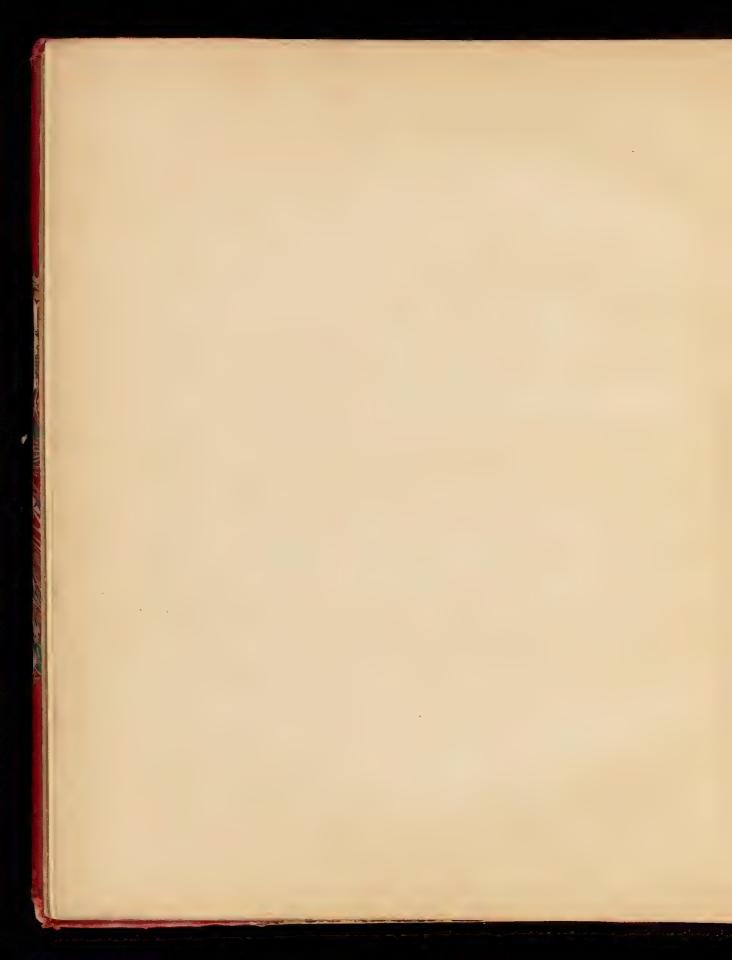
томъ І.

САНКТПЕТЕРБУРГЪ.

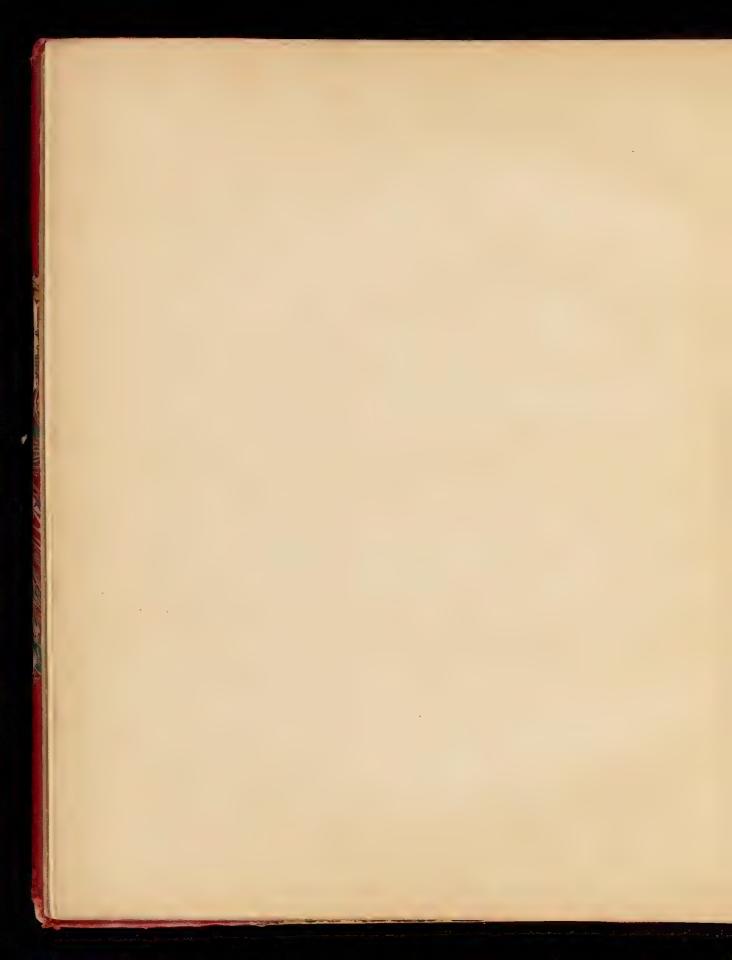
ТИПОГРАФІЯ ИМПЕРАТОРСКОЙ АКАДЕМІИ НАУКЪ. Вас. Остр., Р лин., № 12. 1894.

OEUVRE GRAVÉ DE FERDINAND BOL.

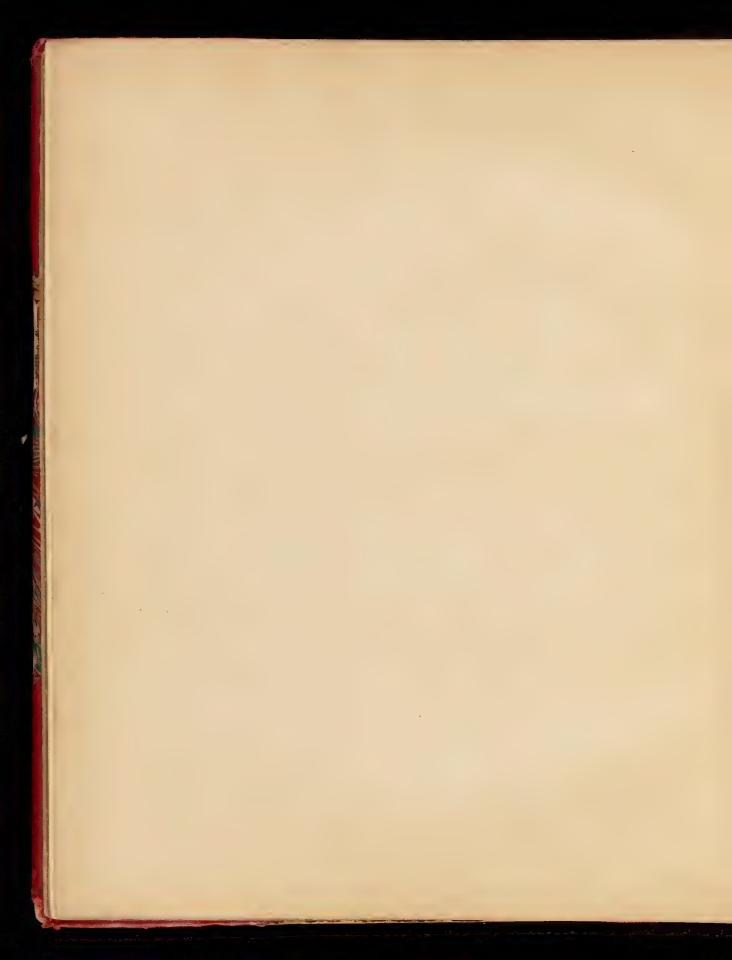






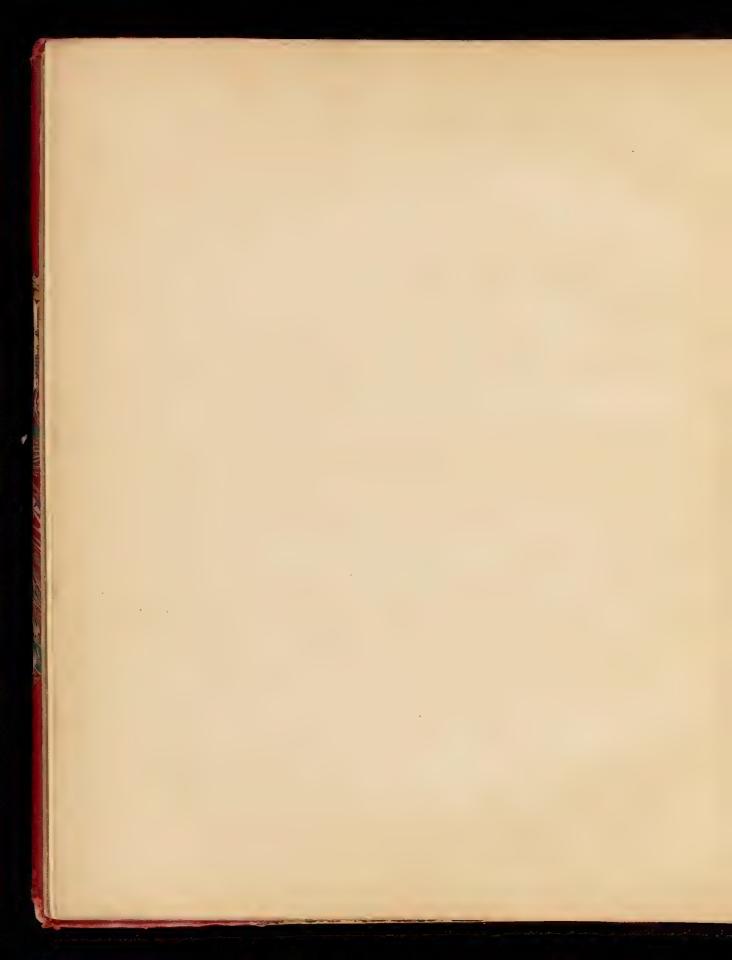








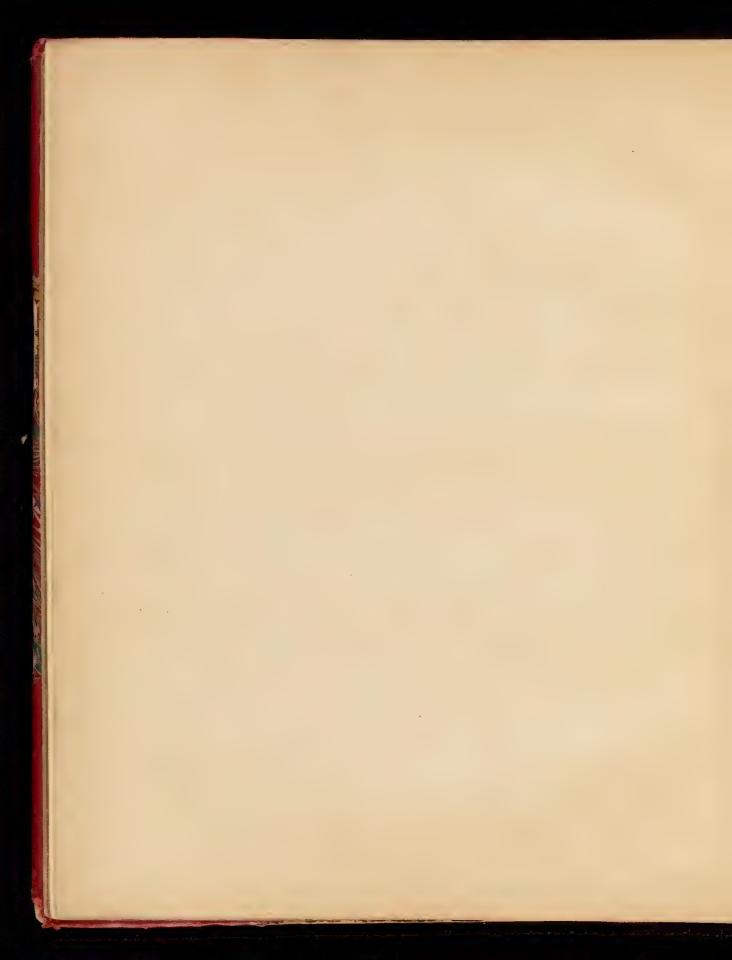




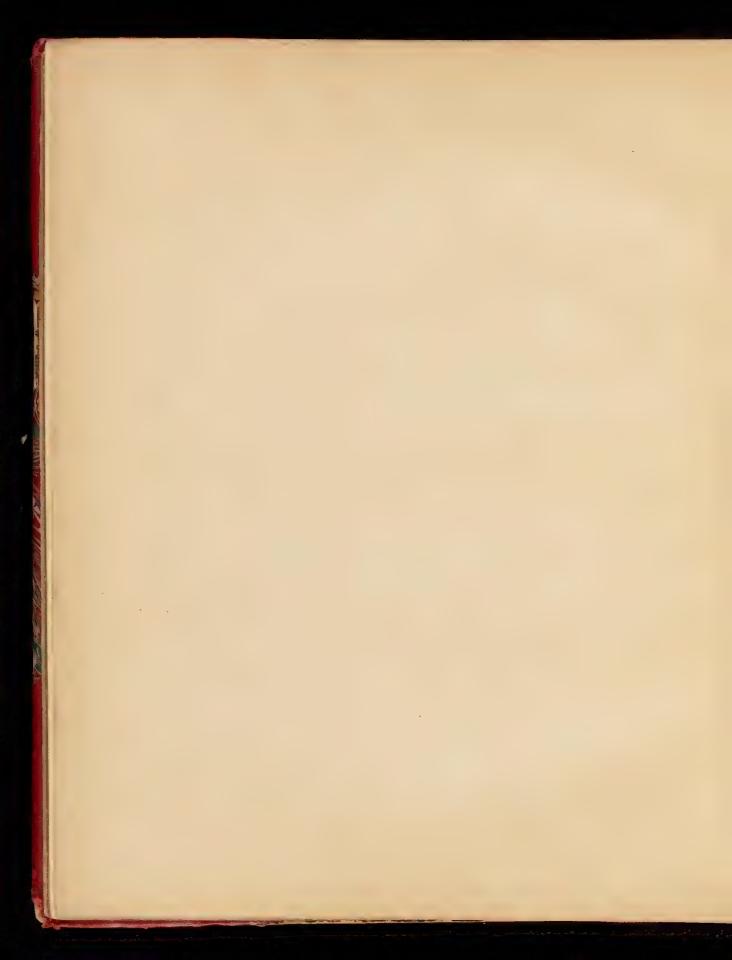




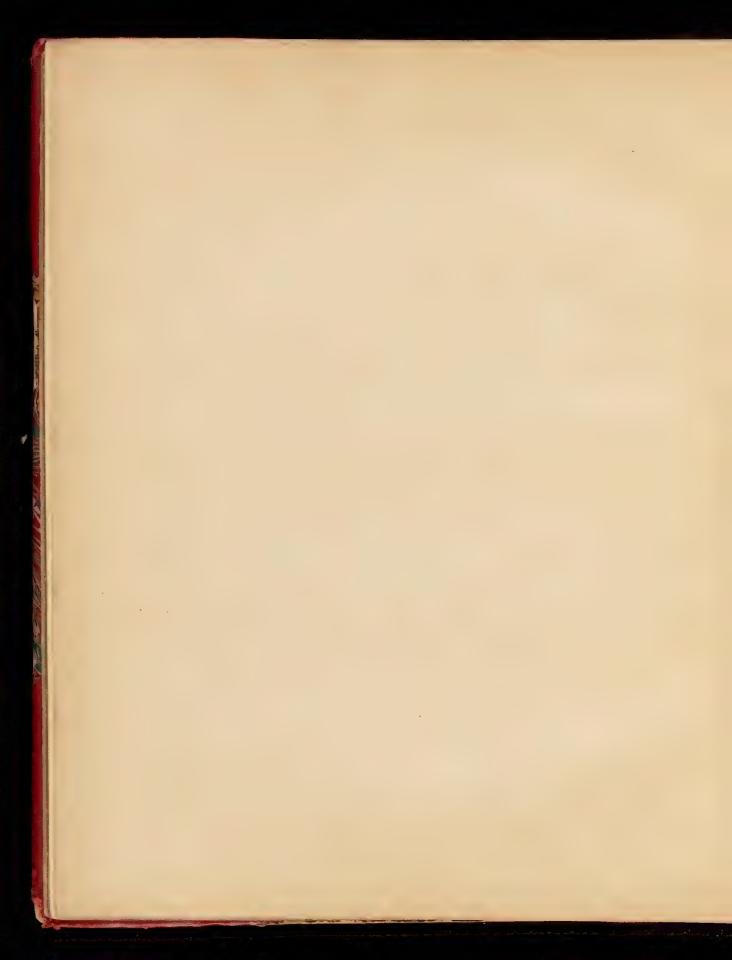
Ridons Jacrafice

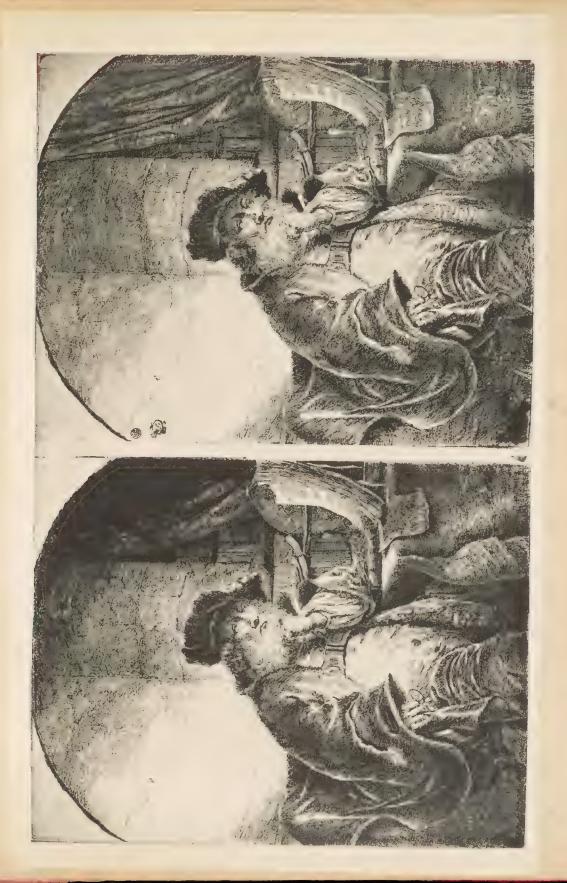


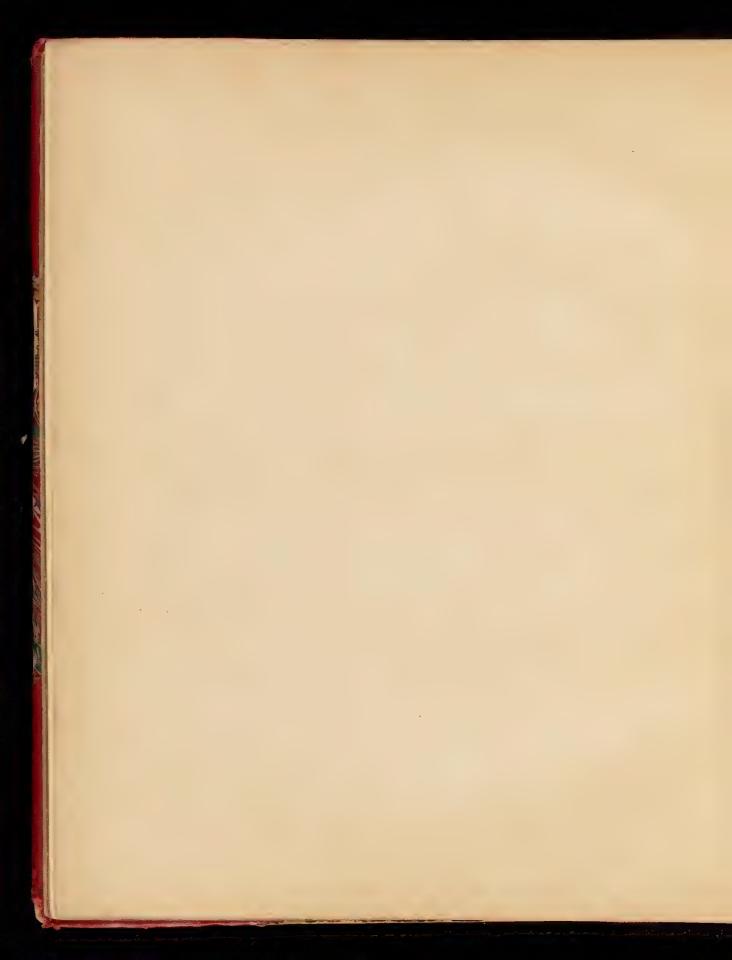






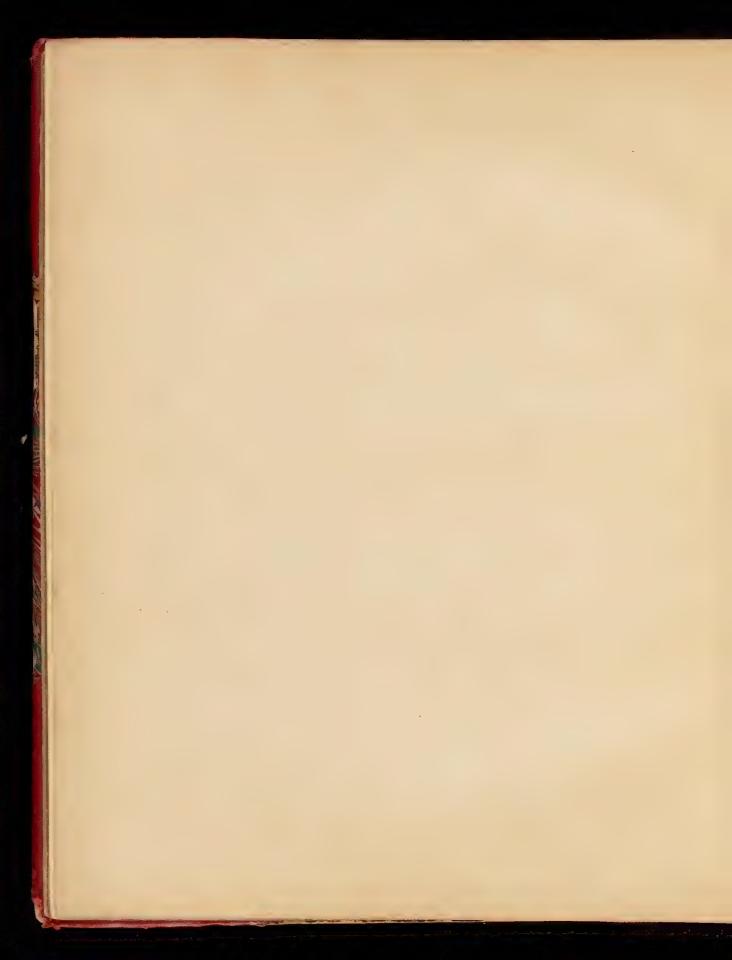








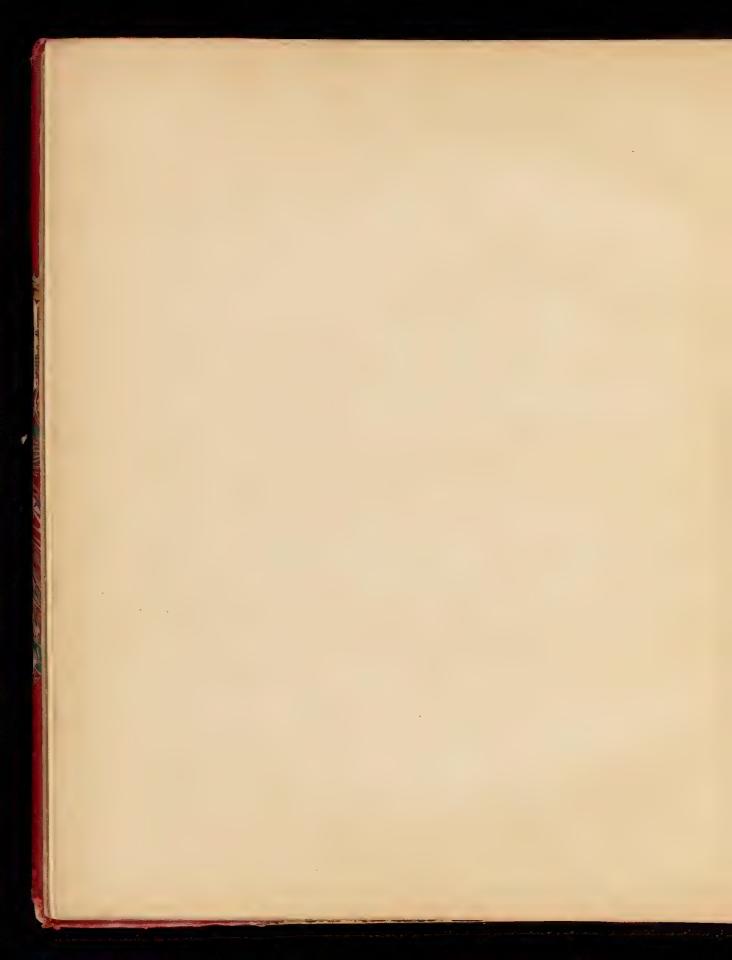








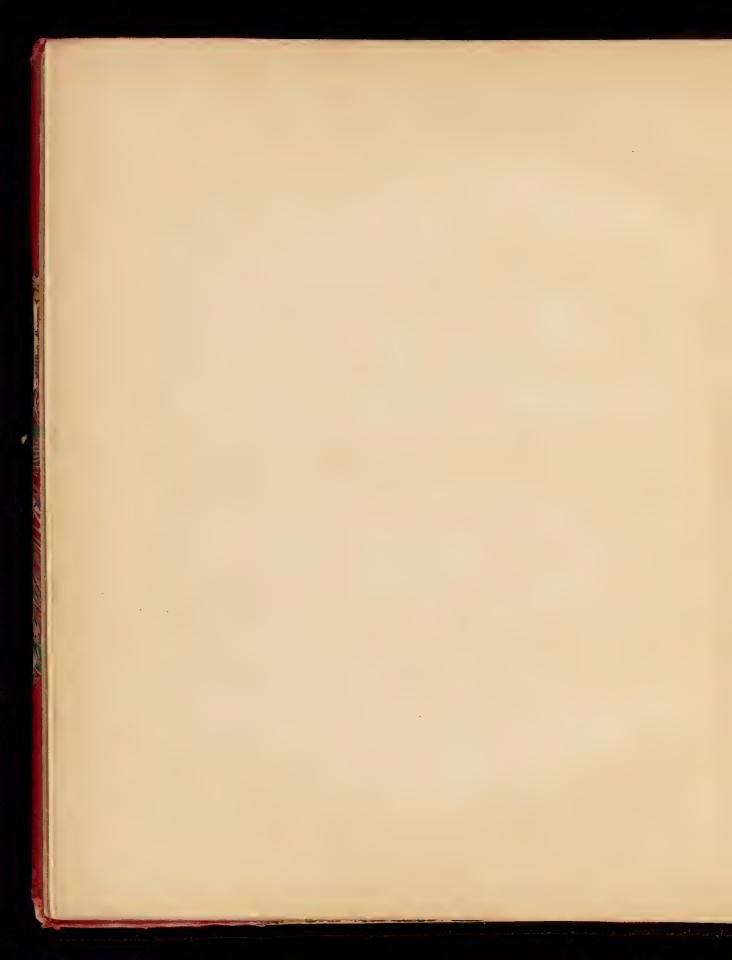








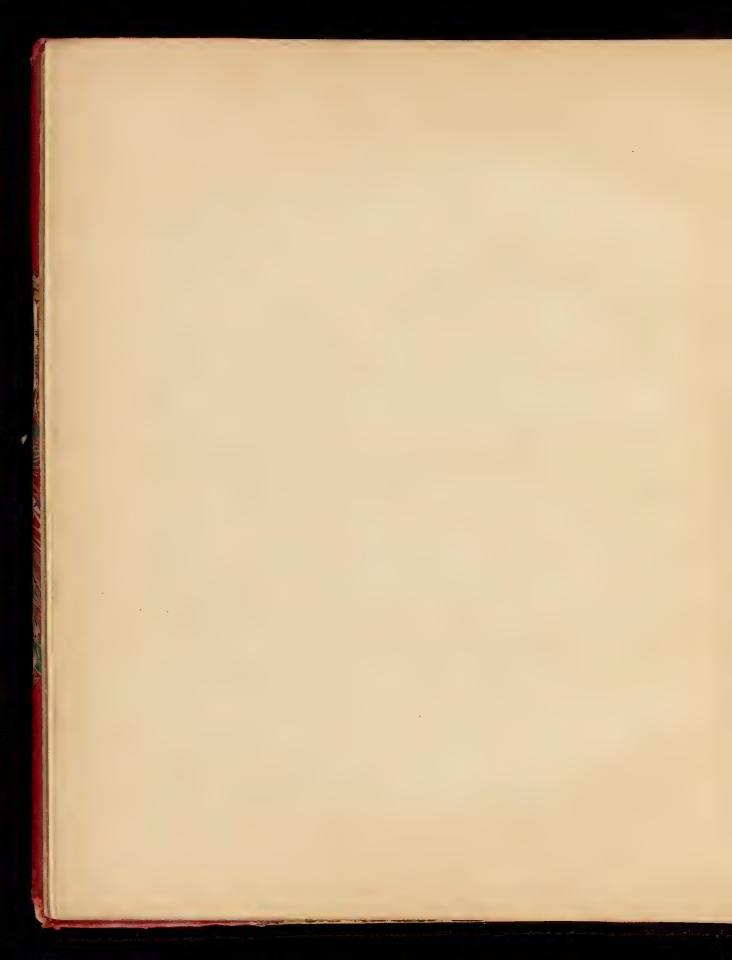












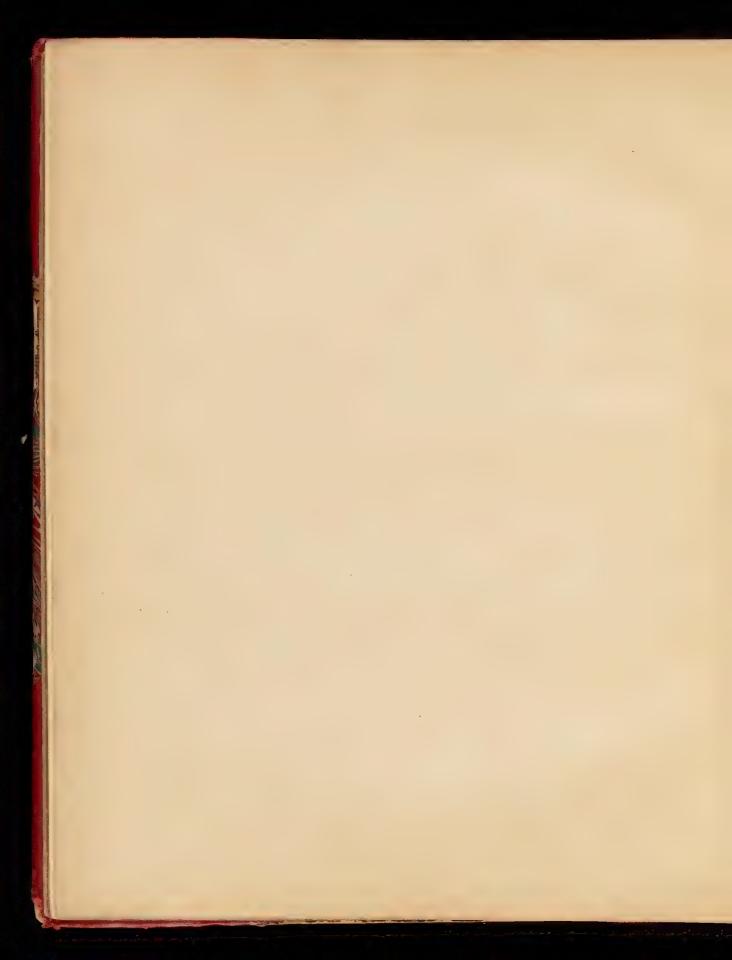


2:

i d







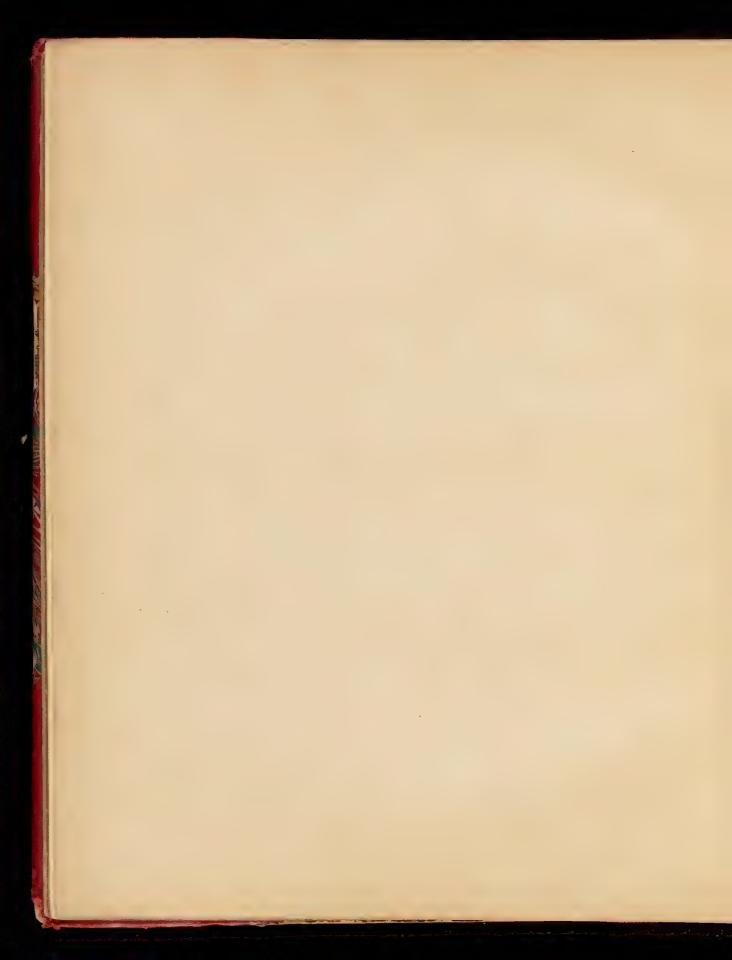
(()



26



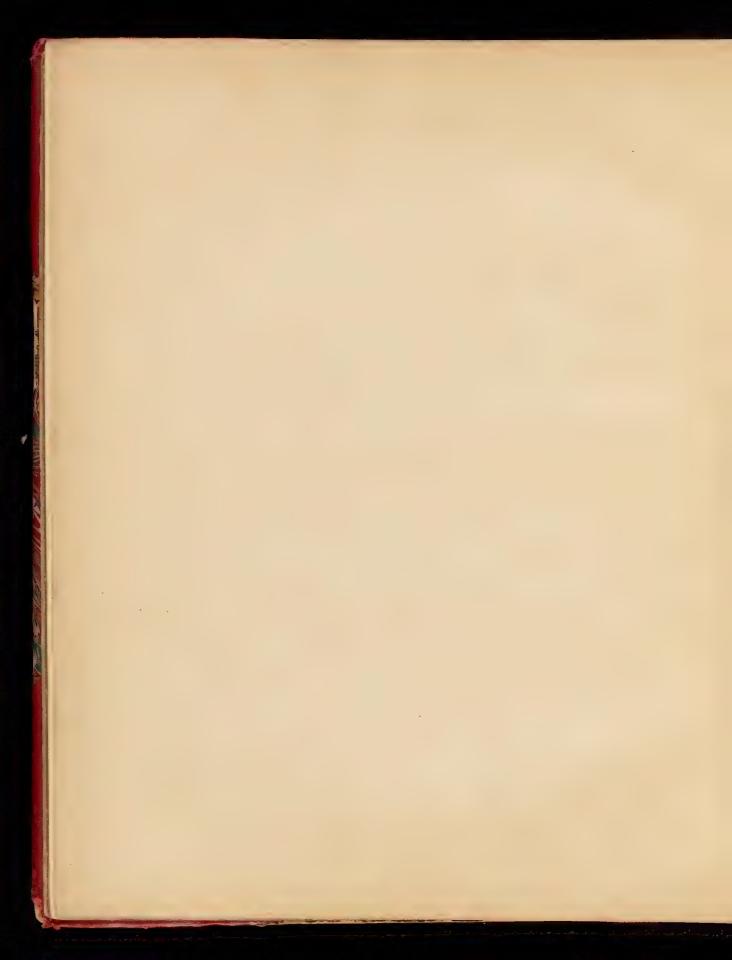












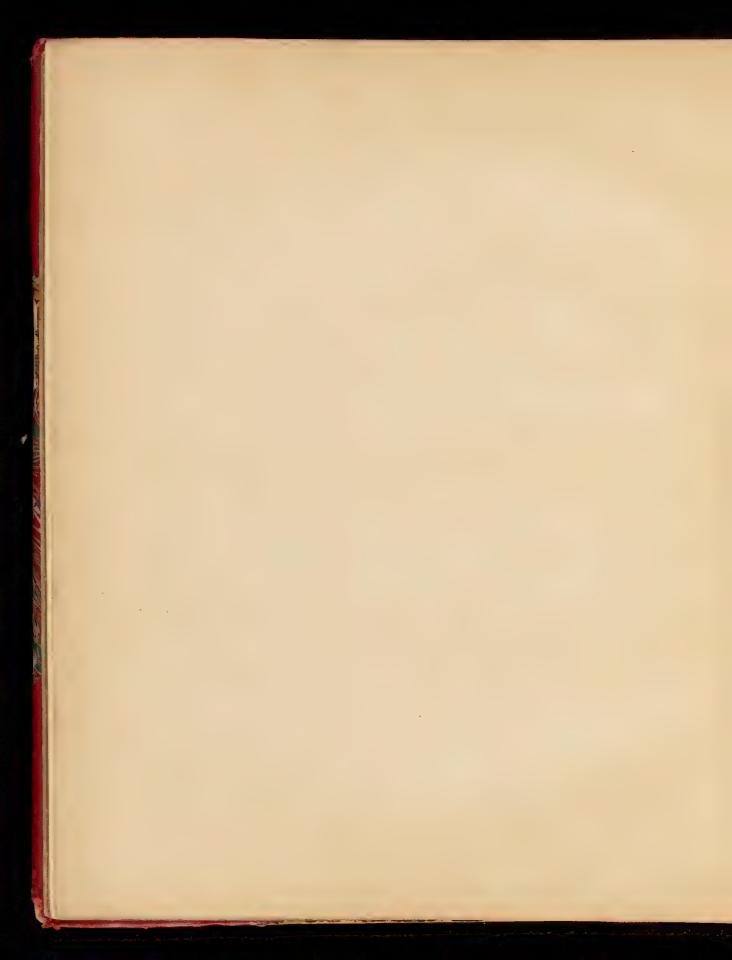








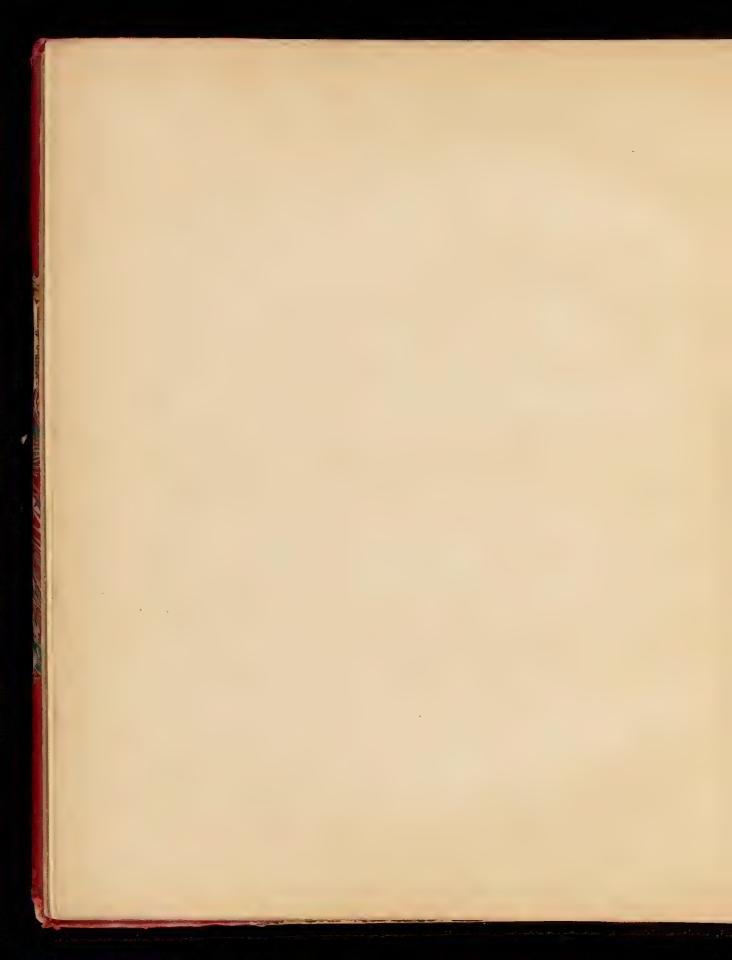




OEUVRE GRAVÉ DE JEAN LIVENS.



31





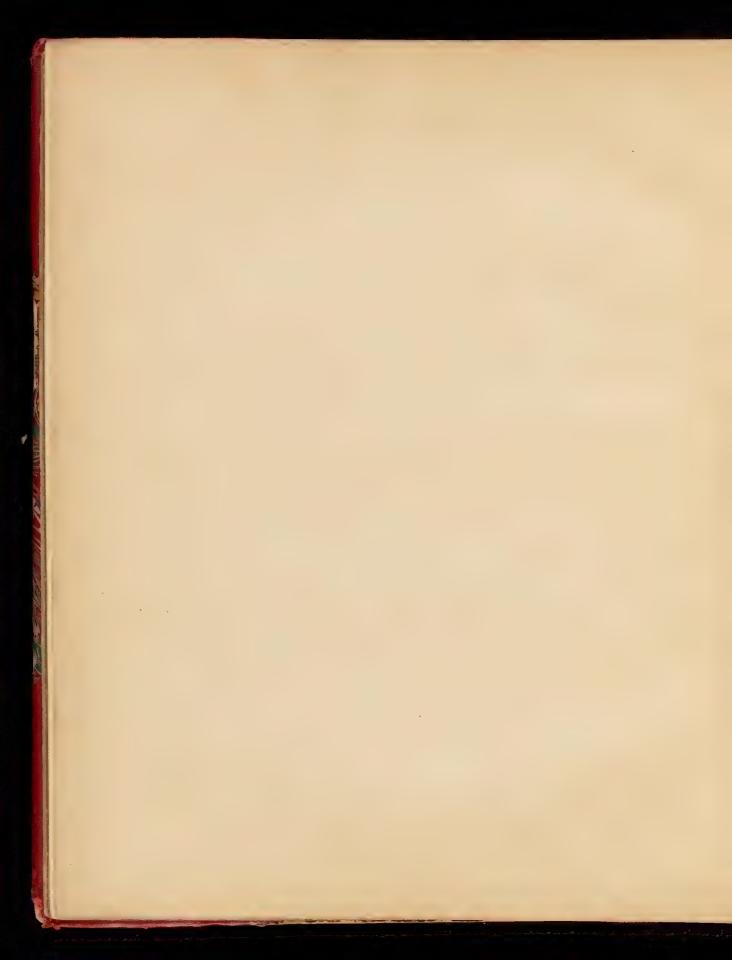
IESVS MARIA

le inpes Liunus feat

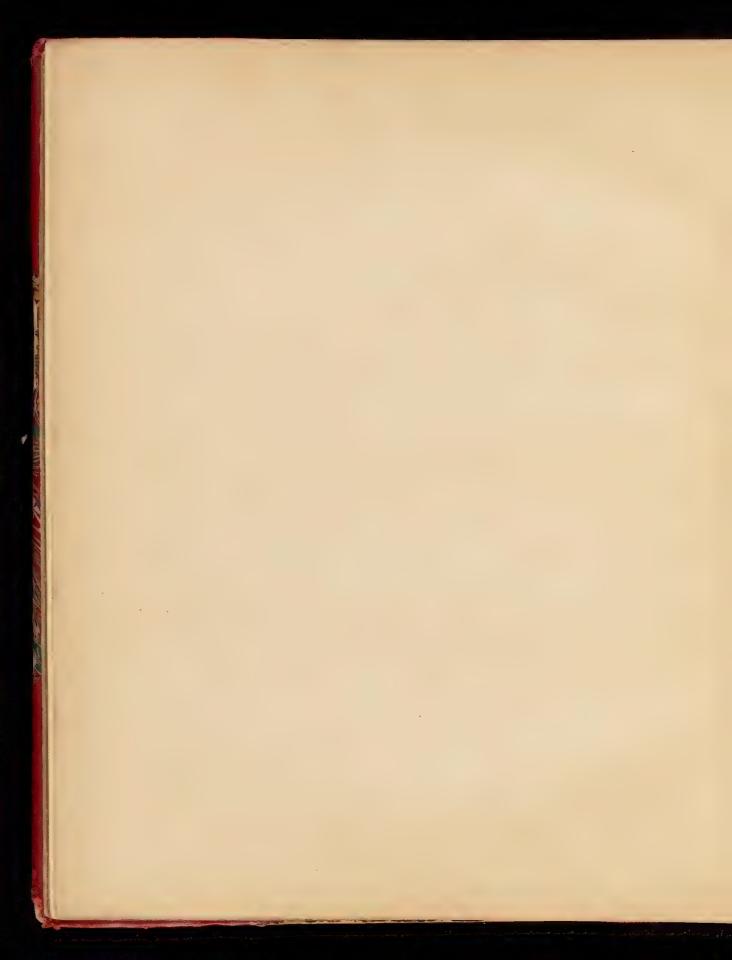
from vinite hypothesis on a

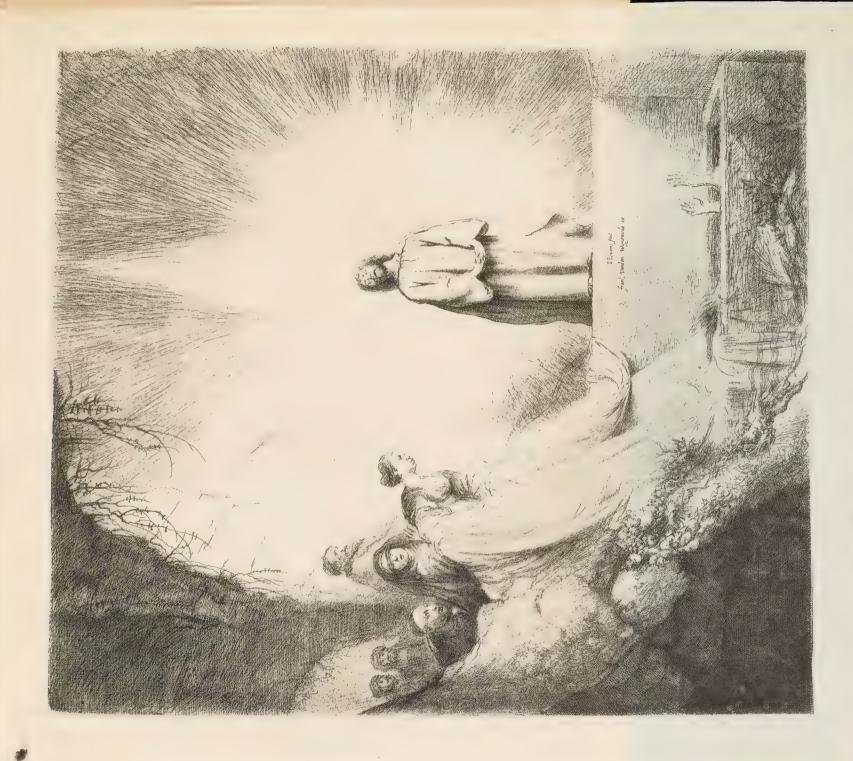
40

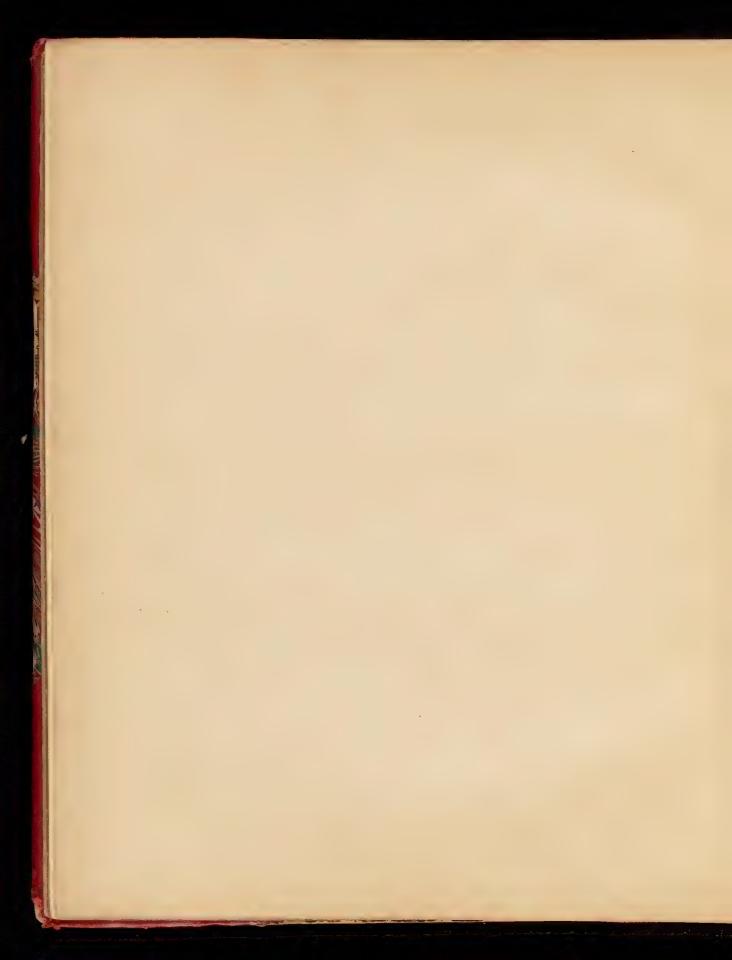






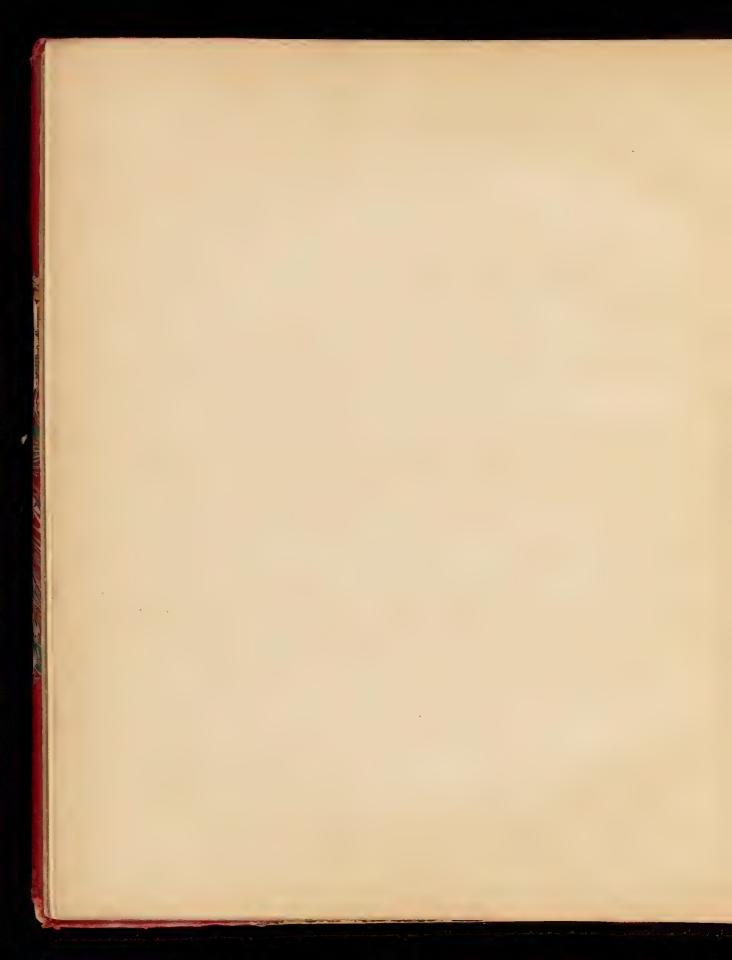


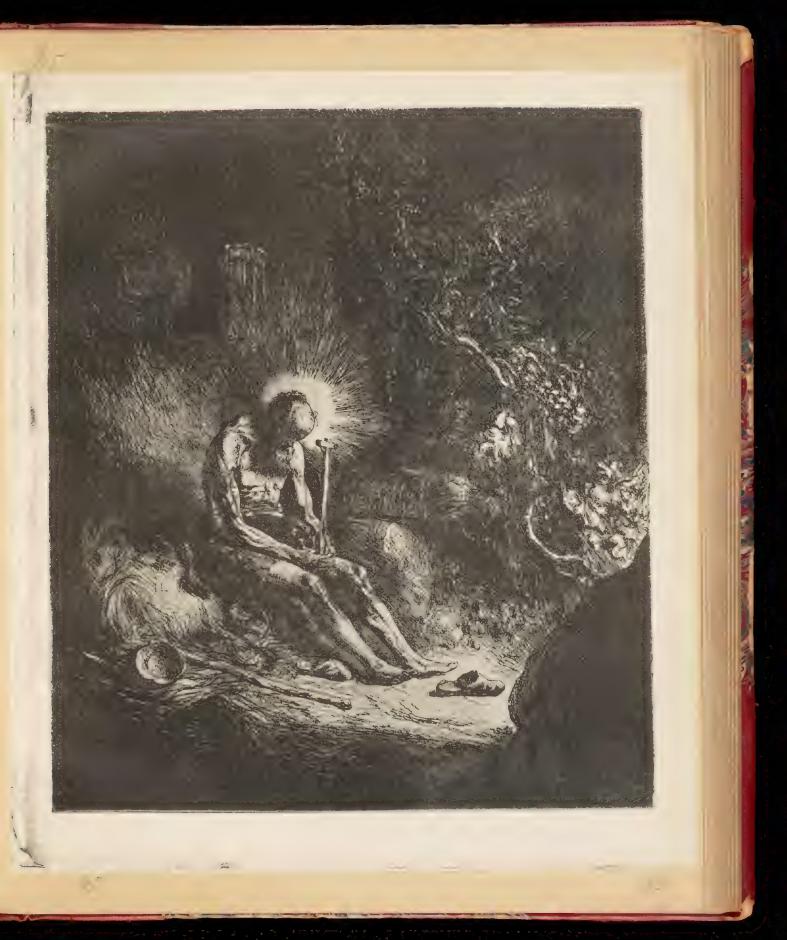


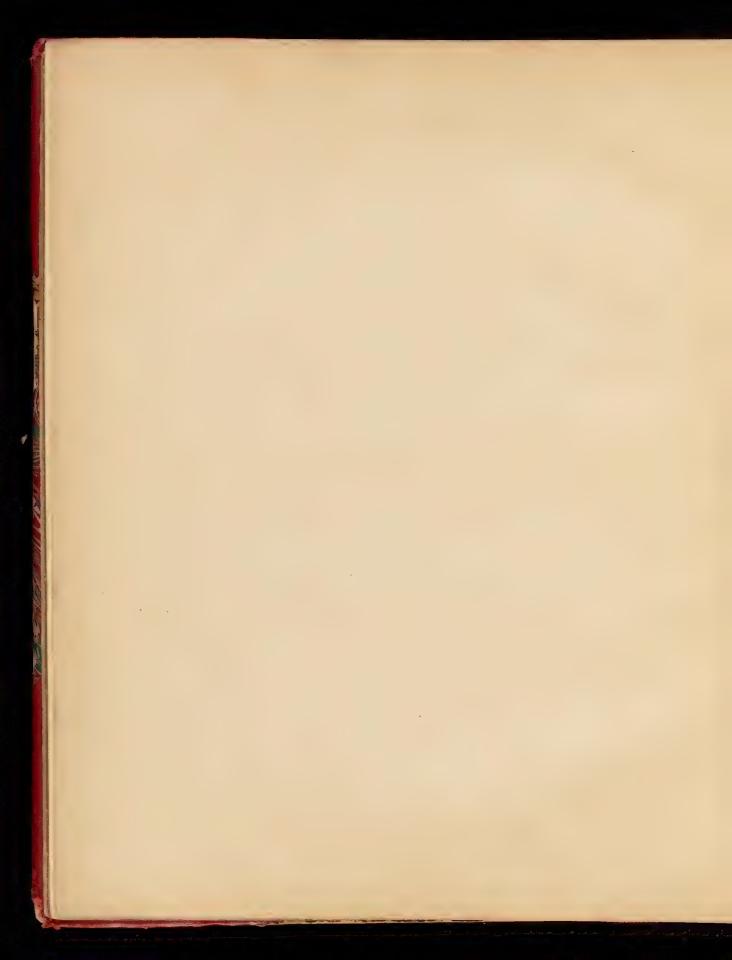




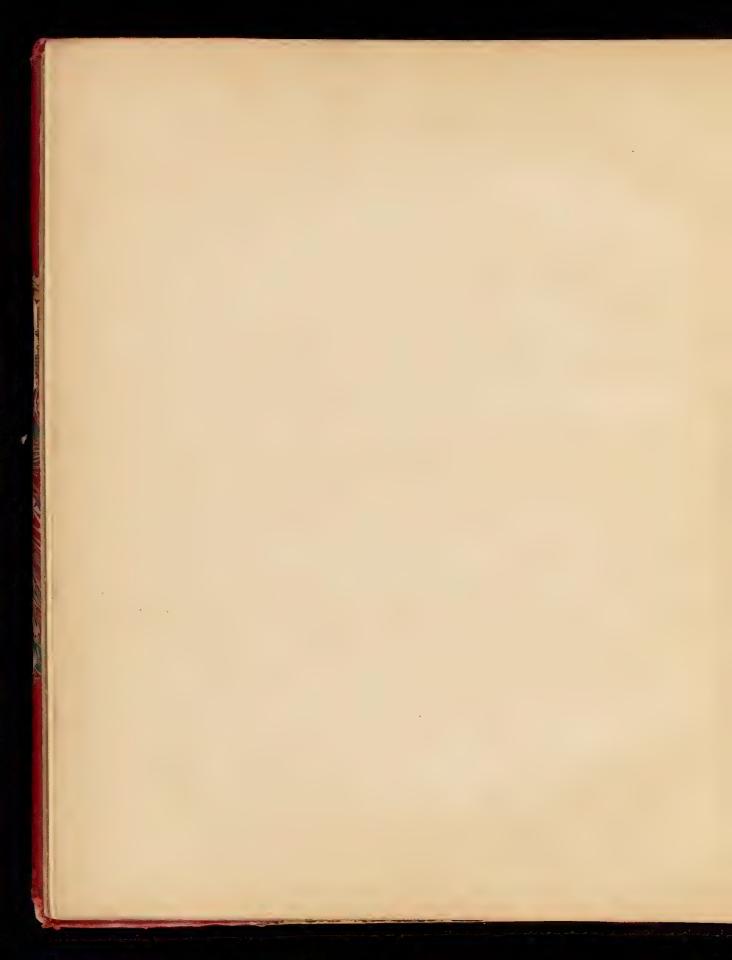
9!





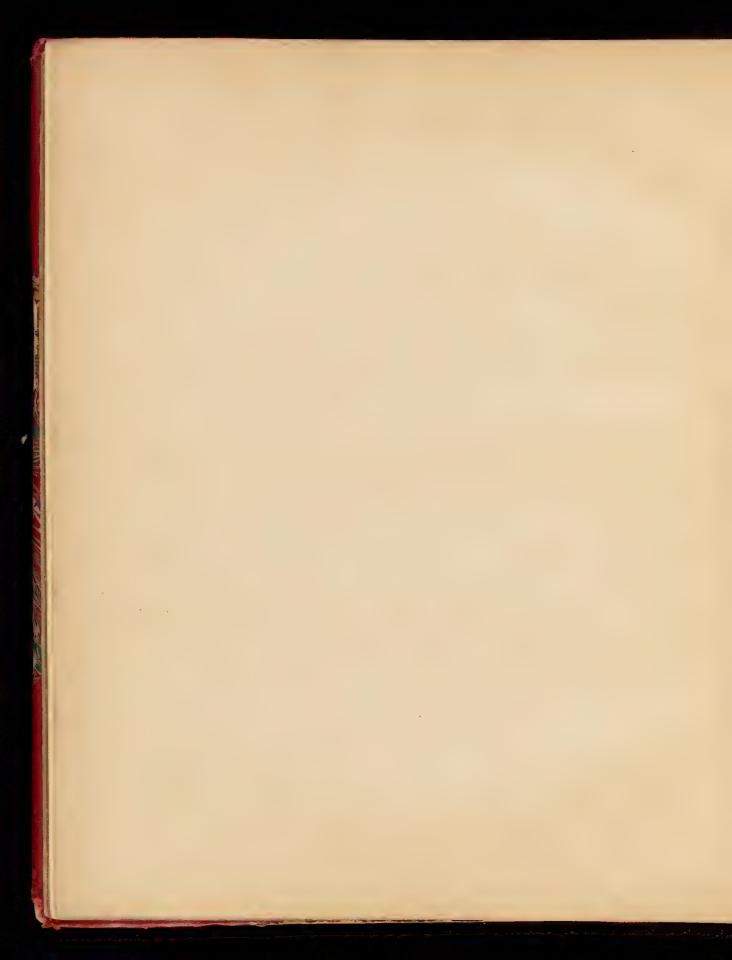


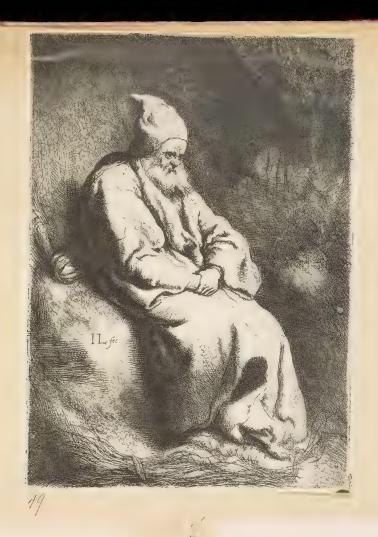






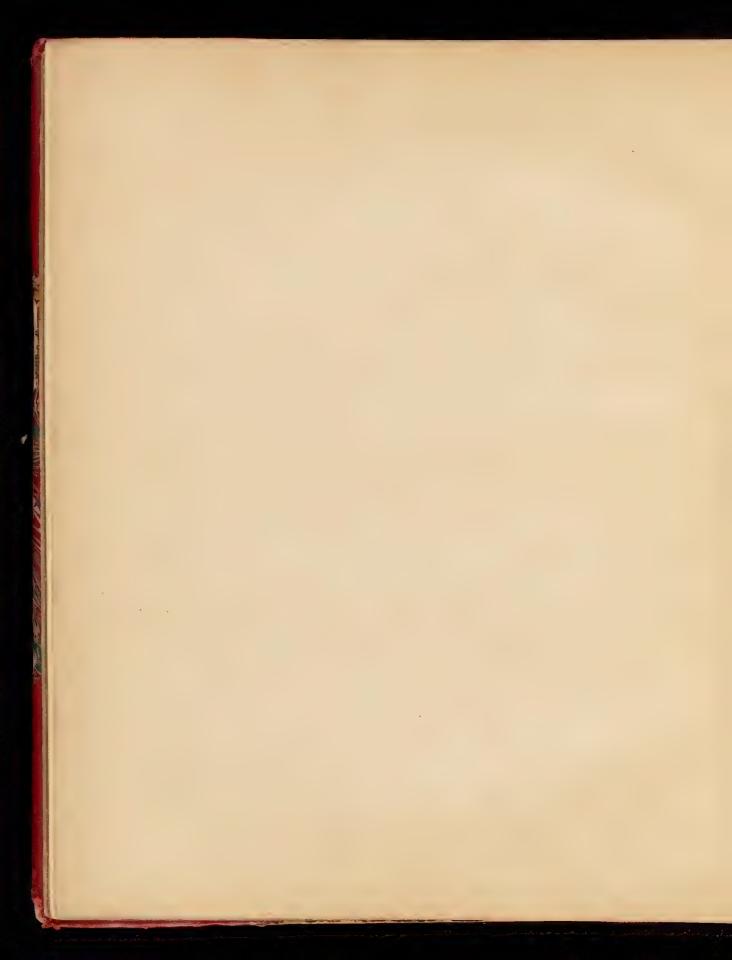




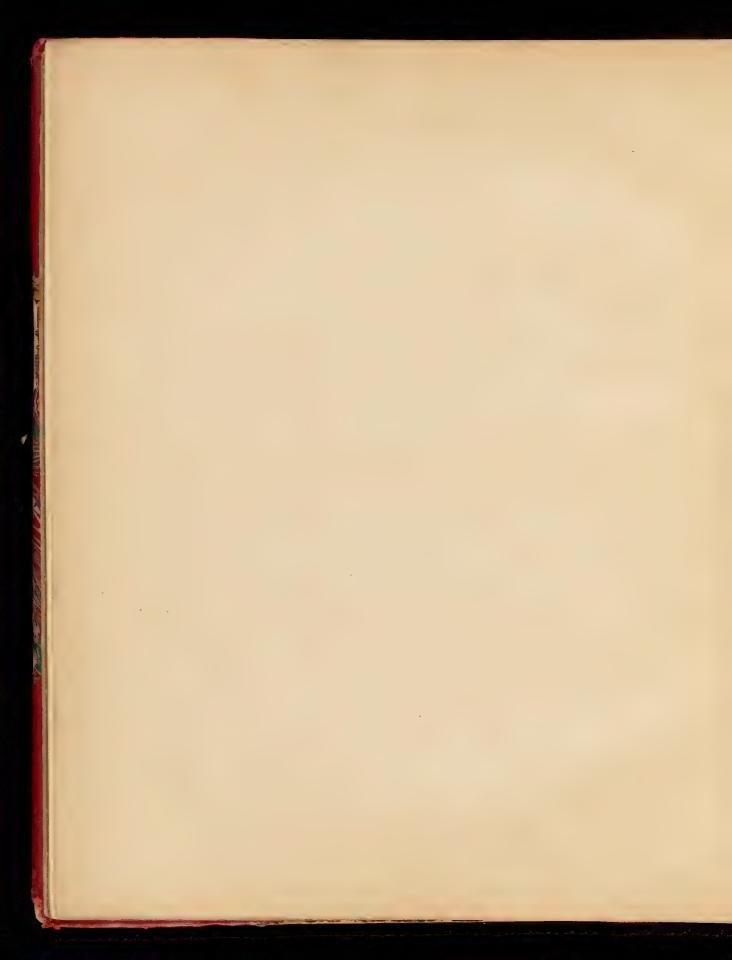






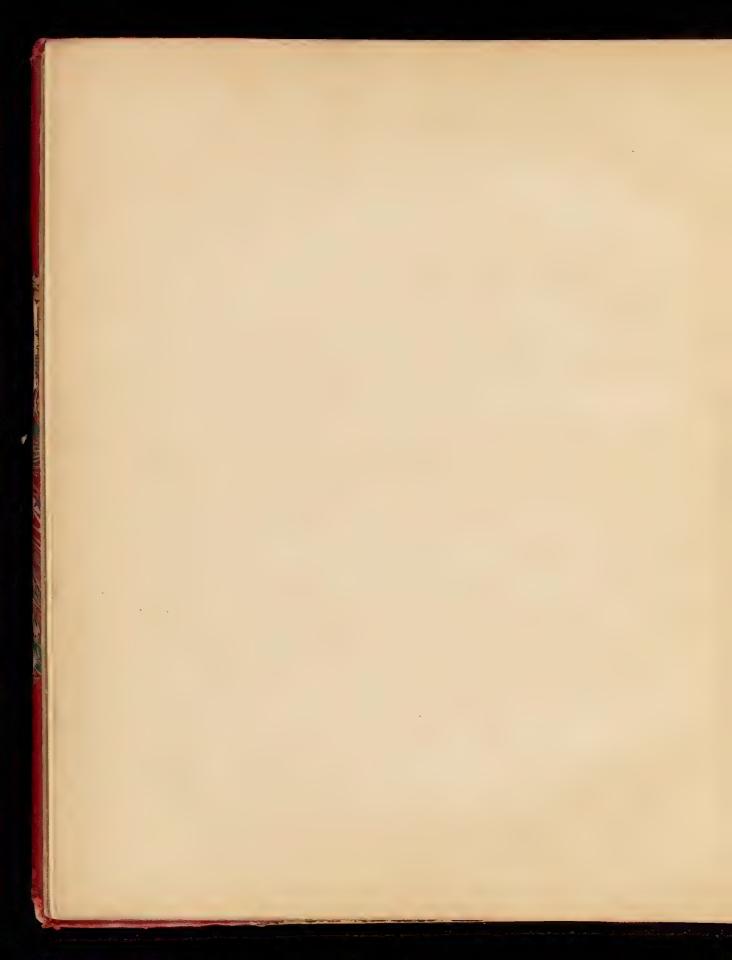






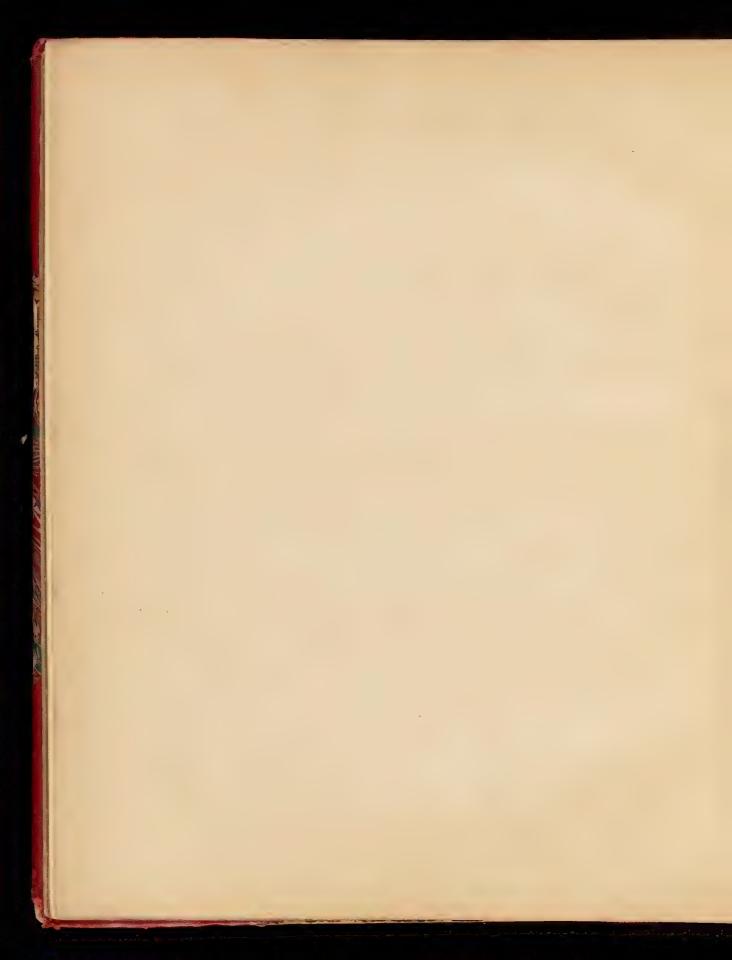


S ANIONIVS









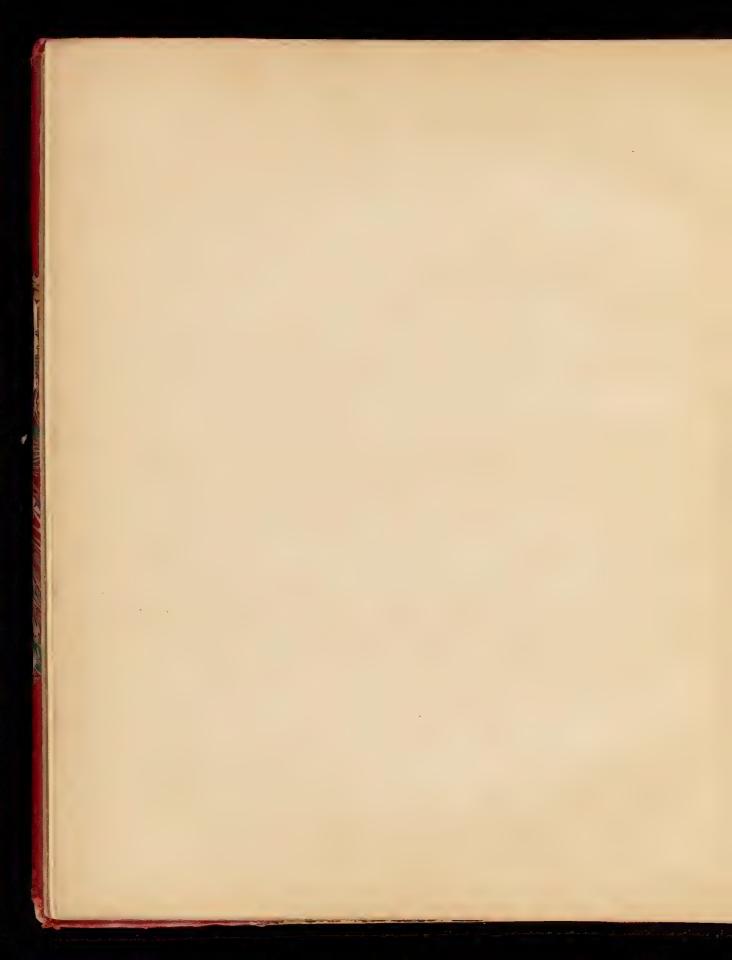


Rixas atque odia salagit dispergere serpens

Antiguus, cunc sa at iurgia morte cadunt.



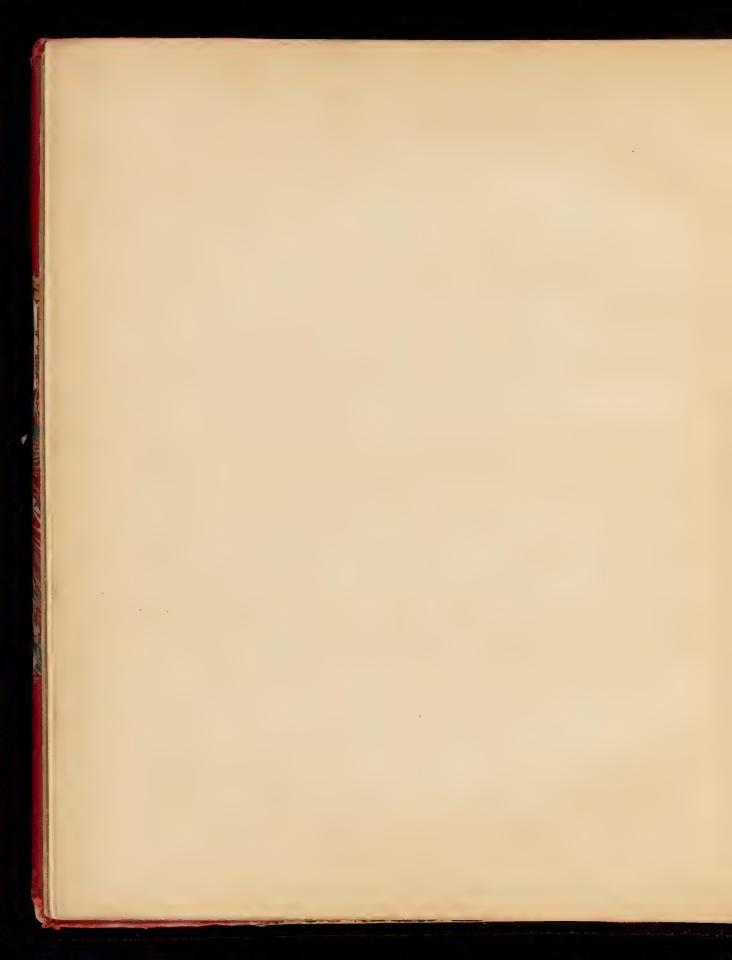




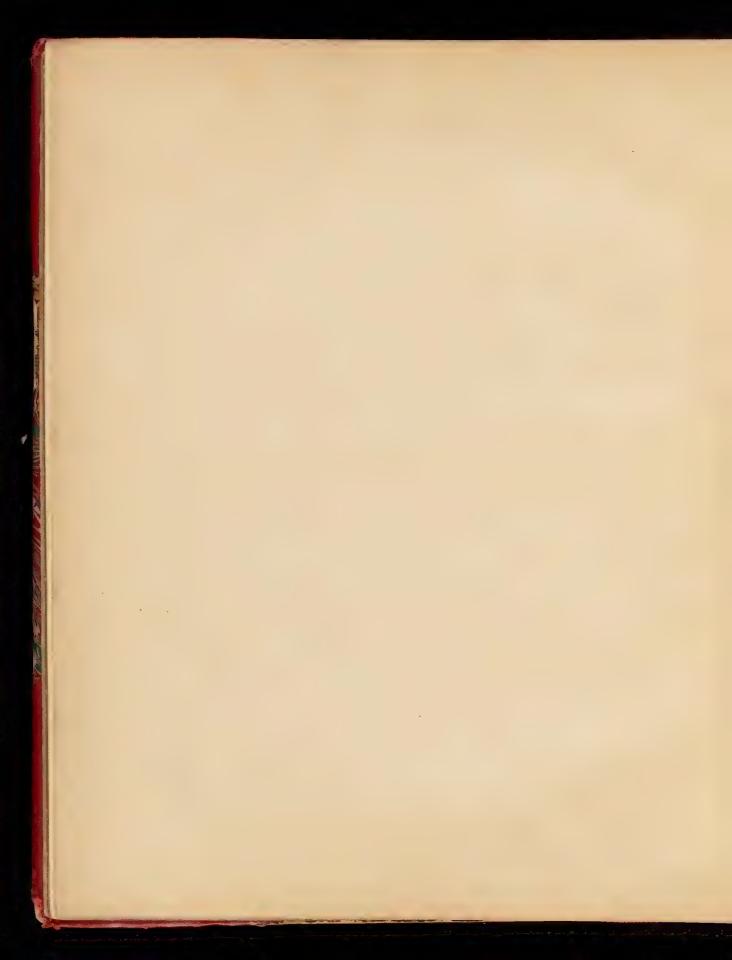


5

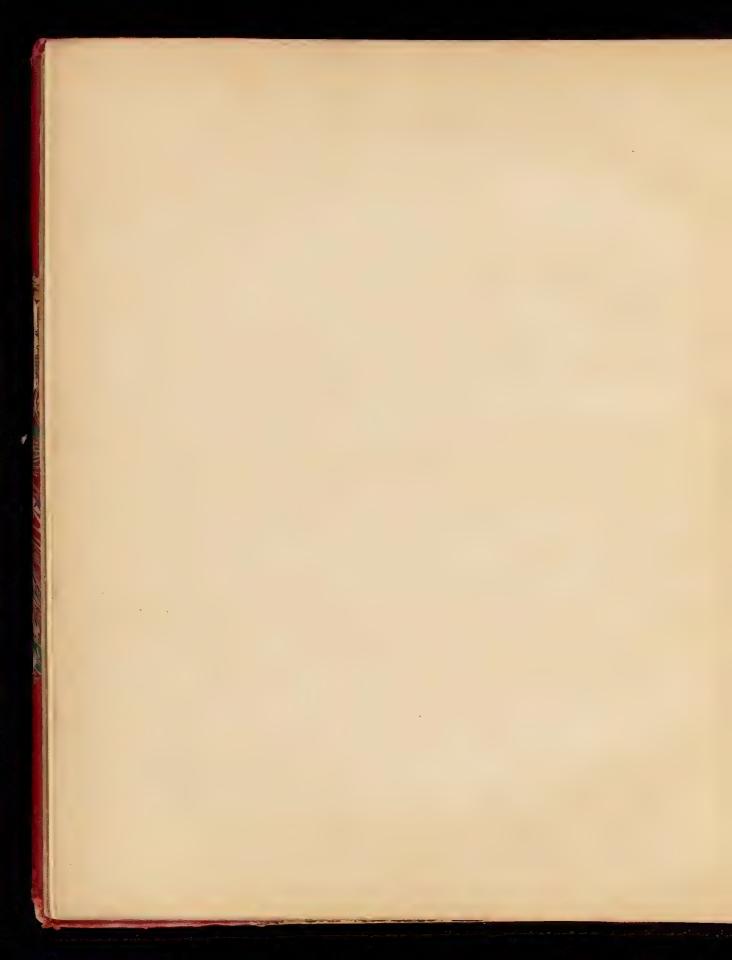
(37)



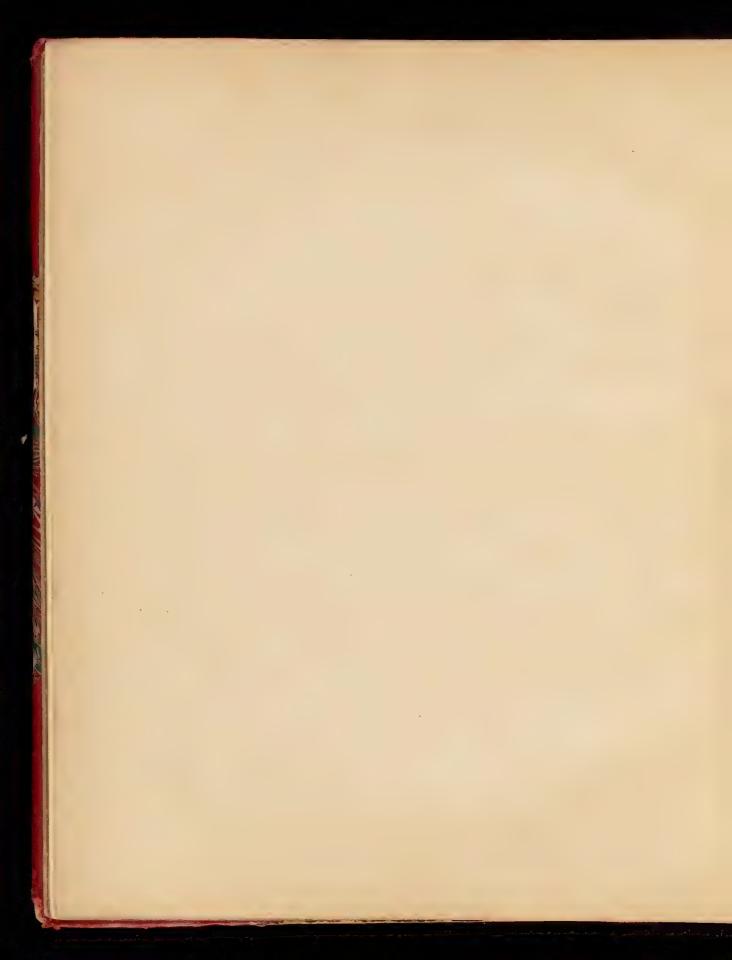




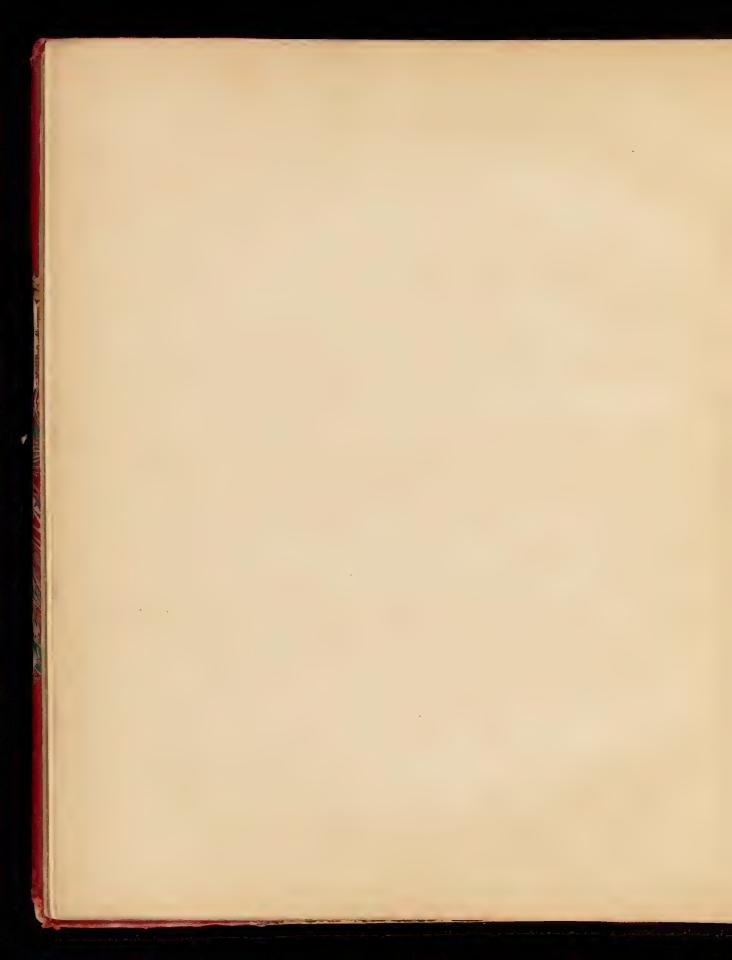






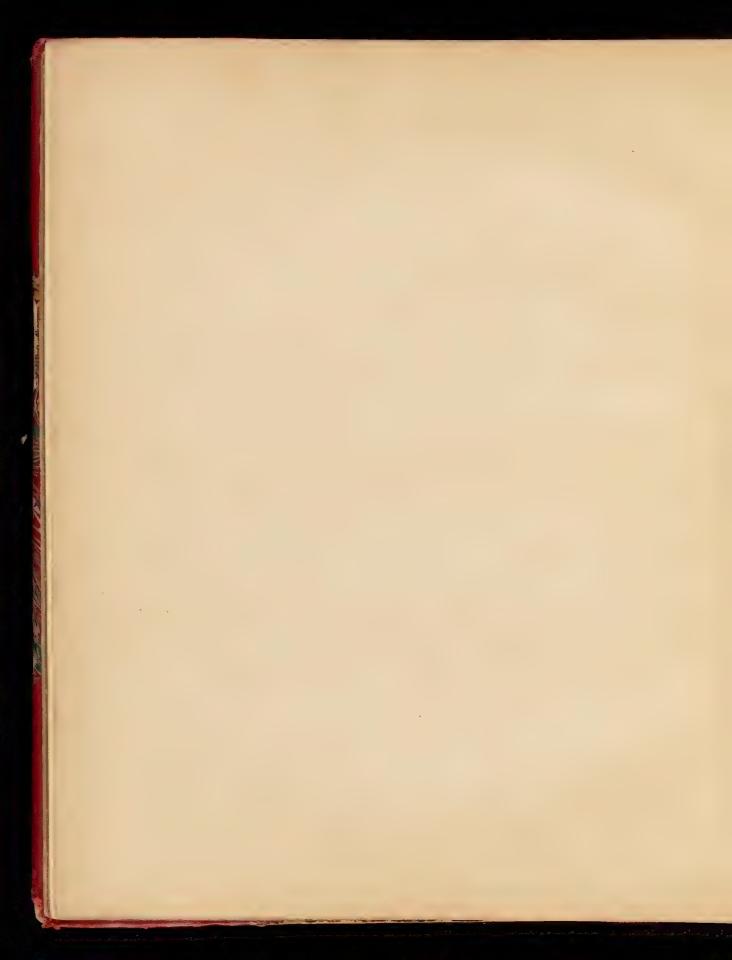




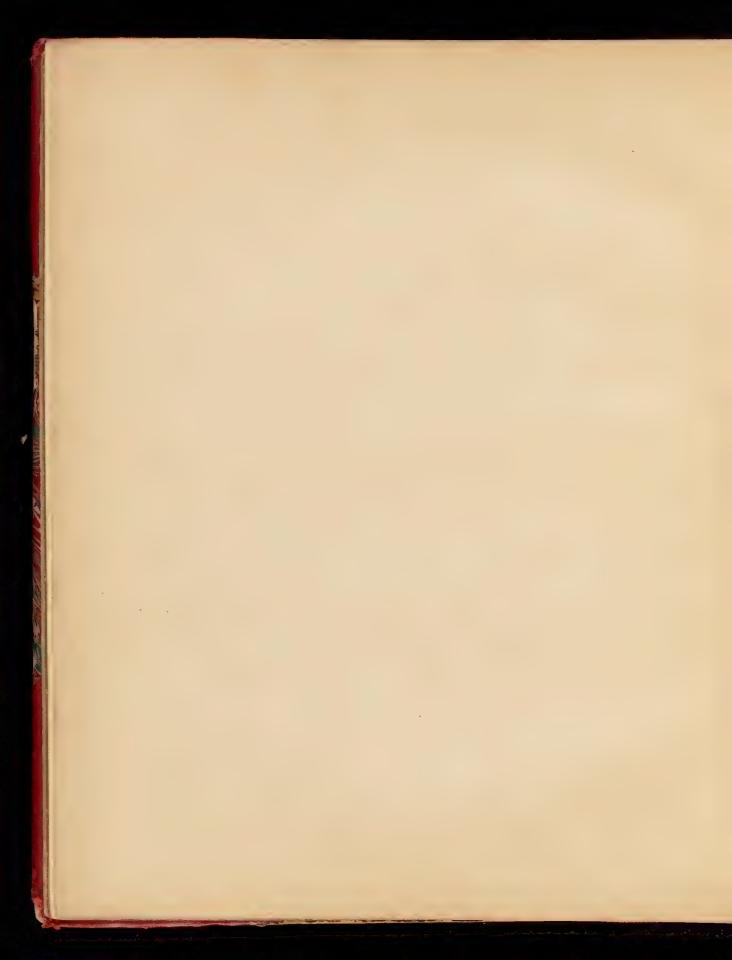






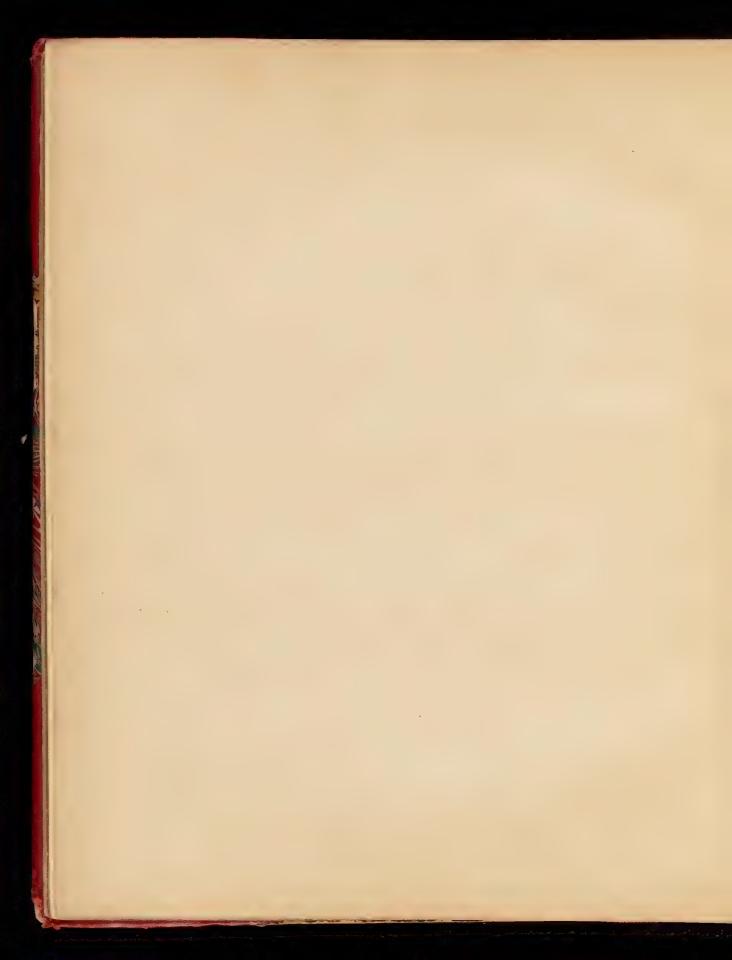




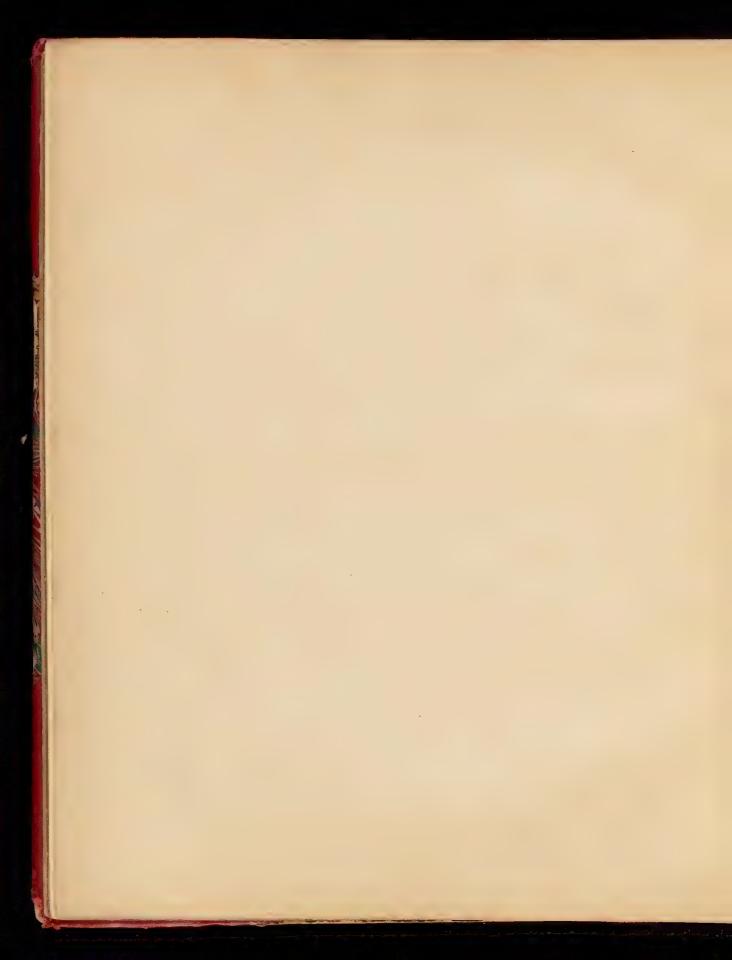














TH



Franciscus Vandon Wyngnerde ex

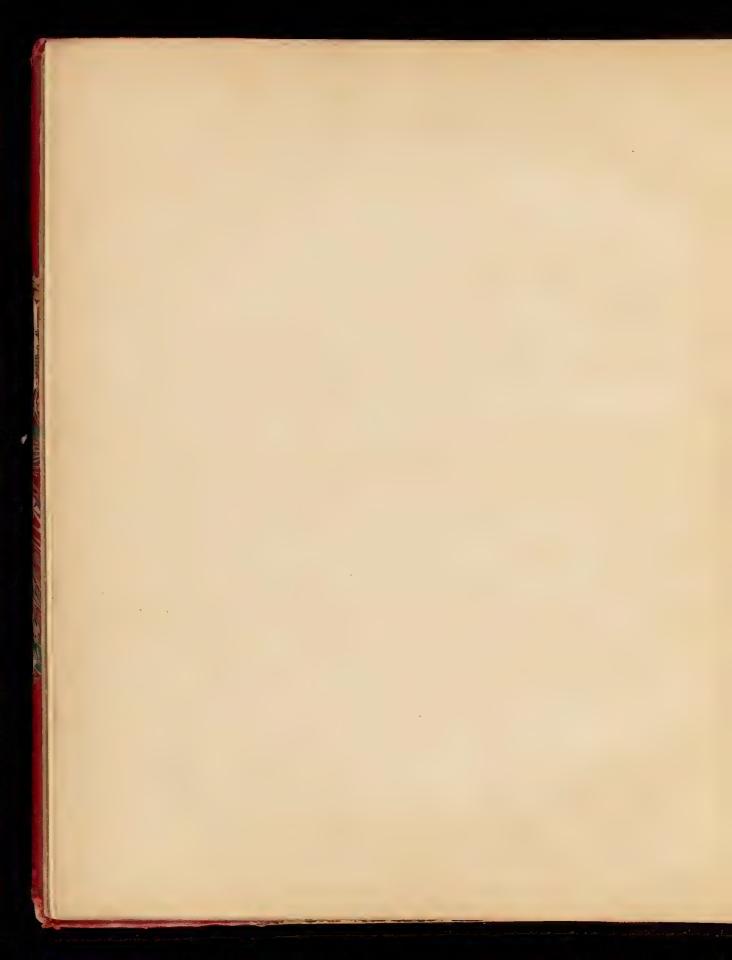


7.

76

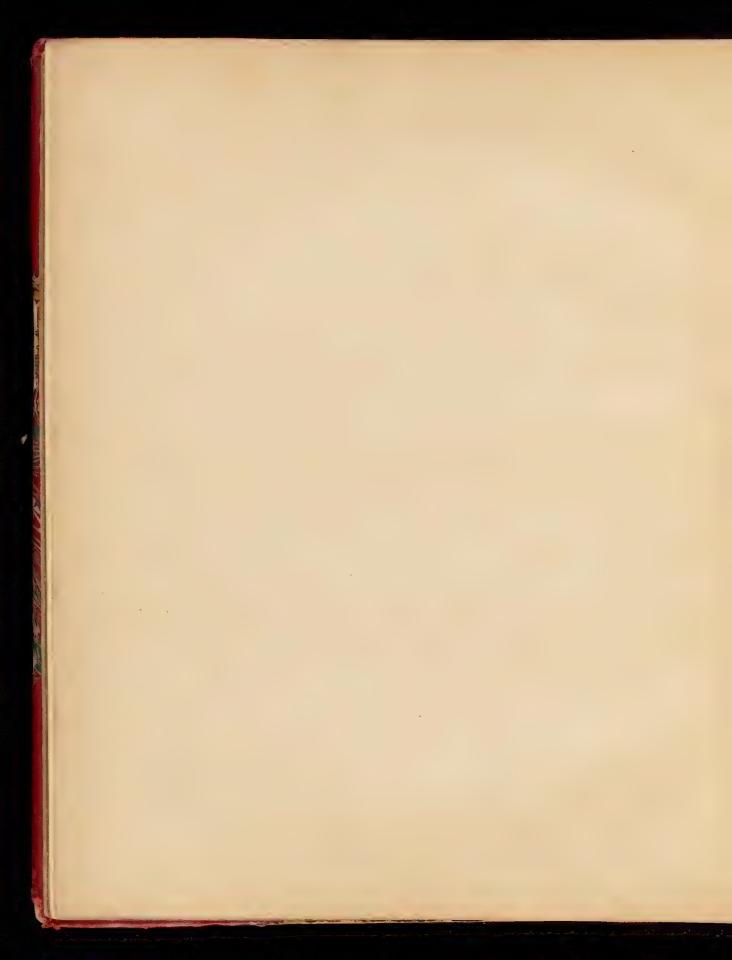
S.X.

39.





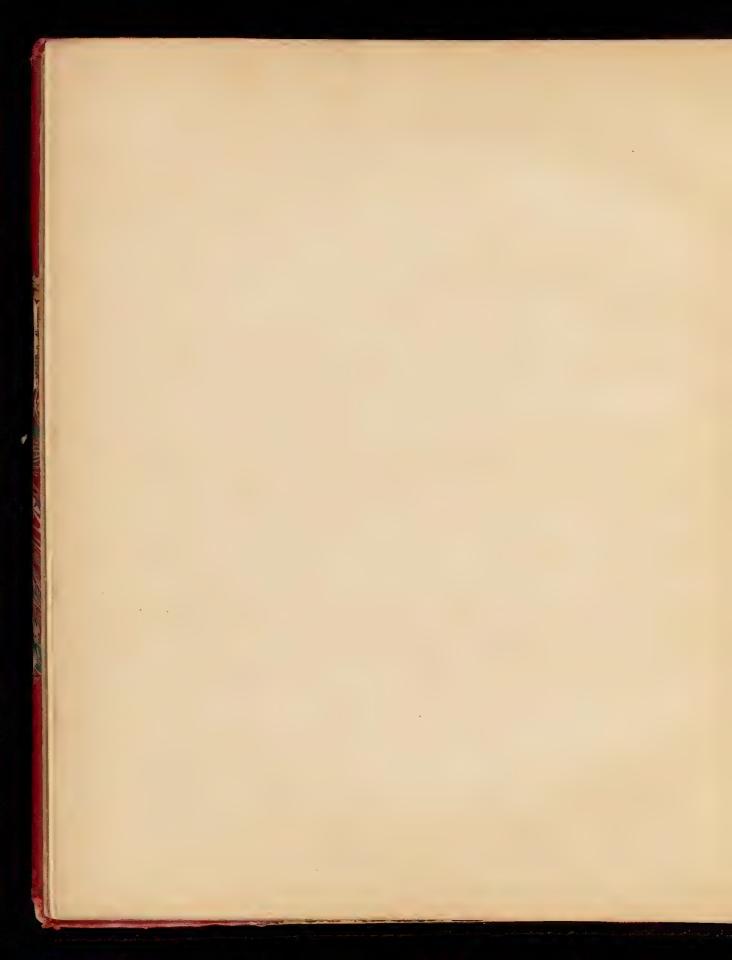




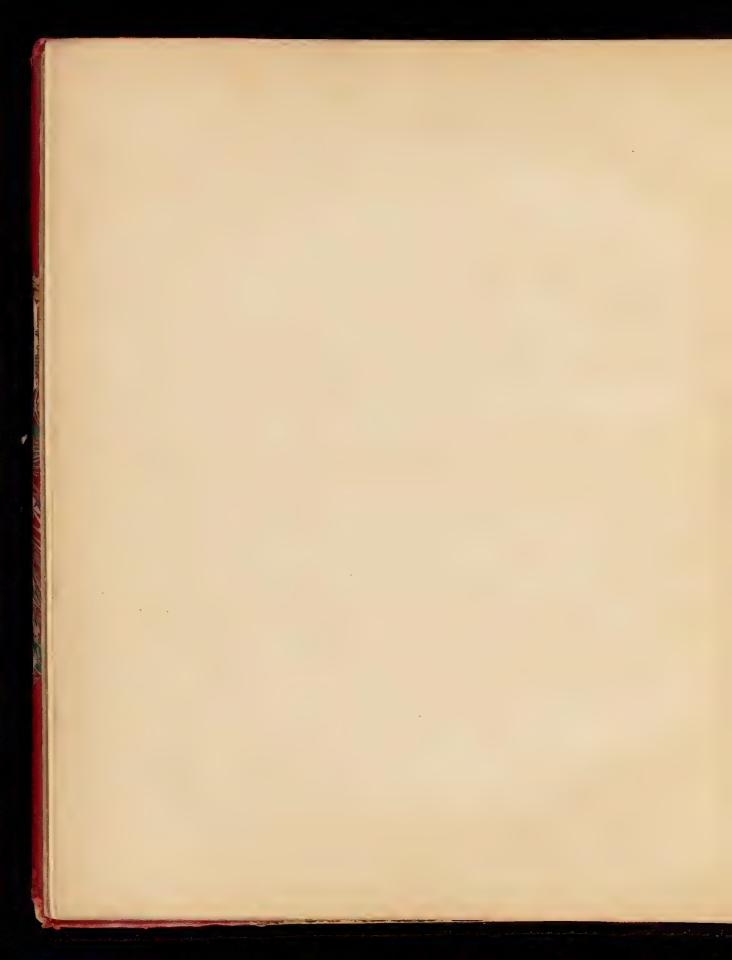


















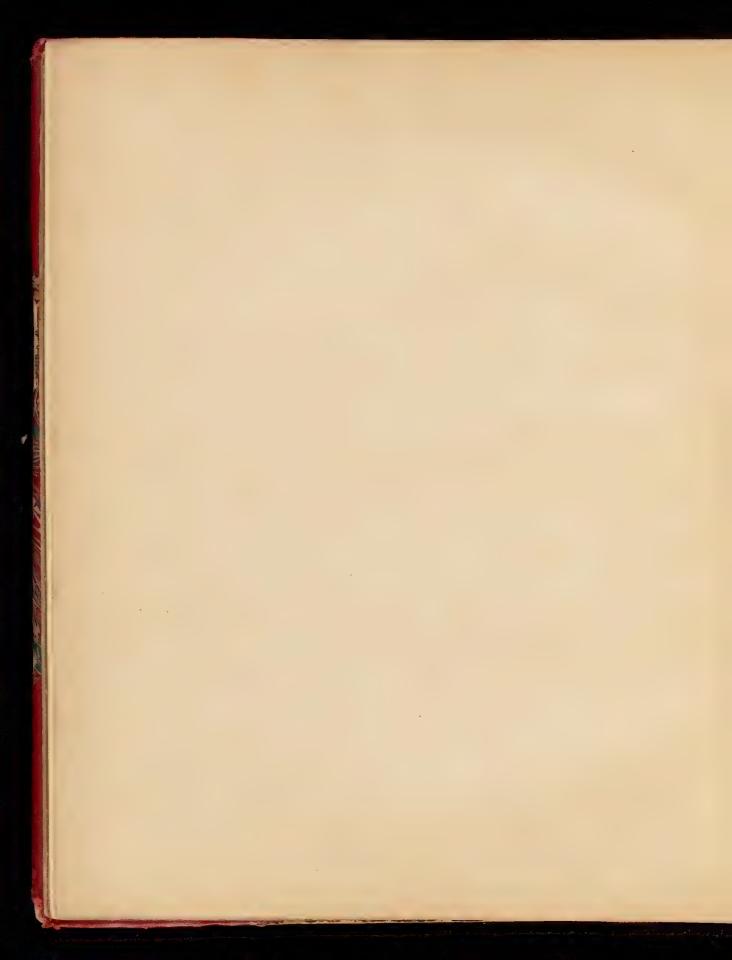






















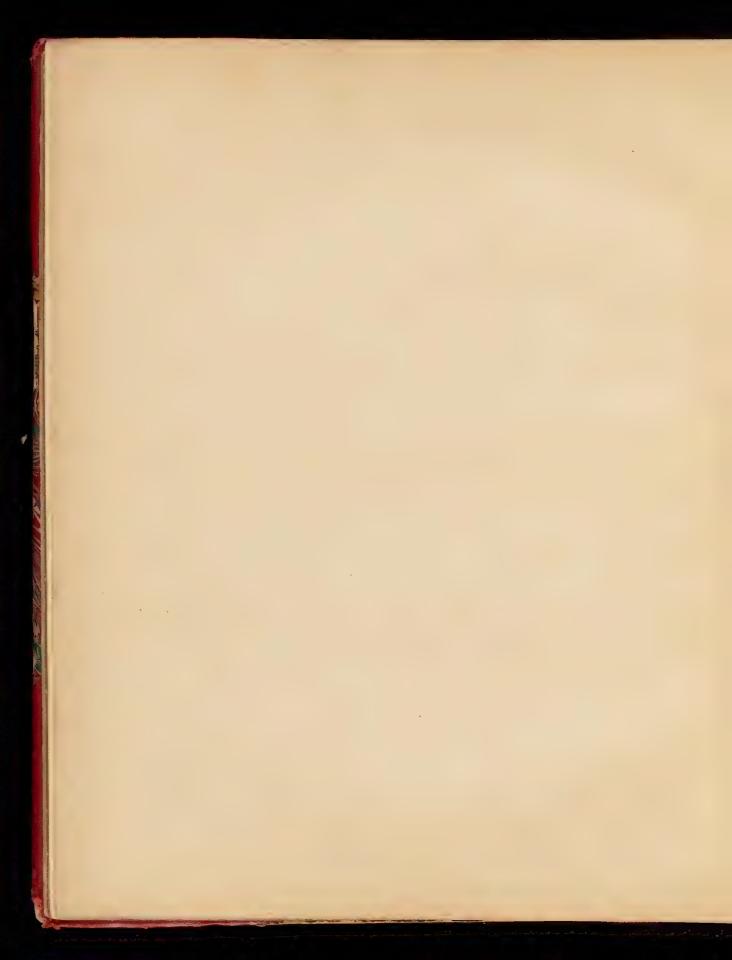


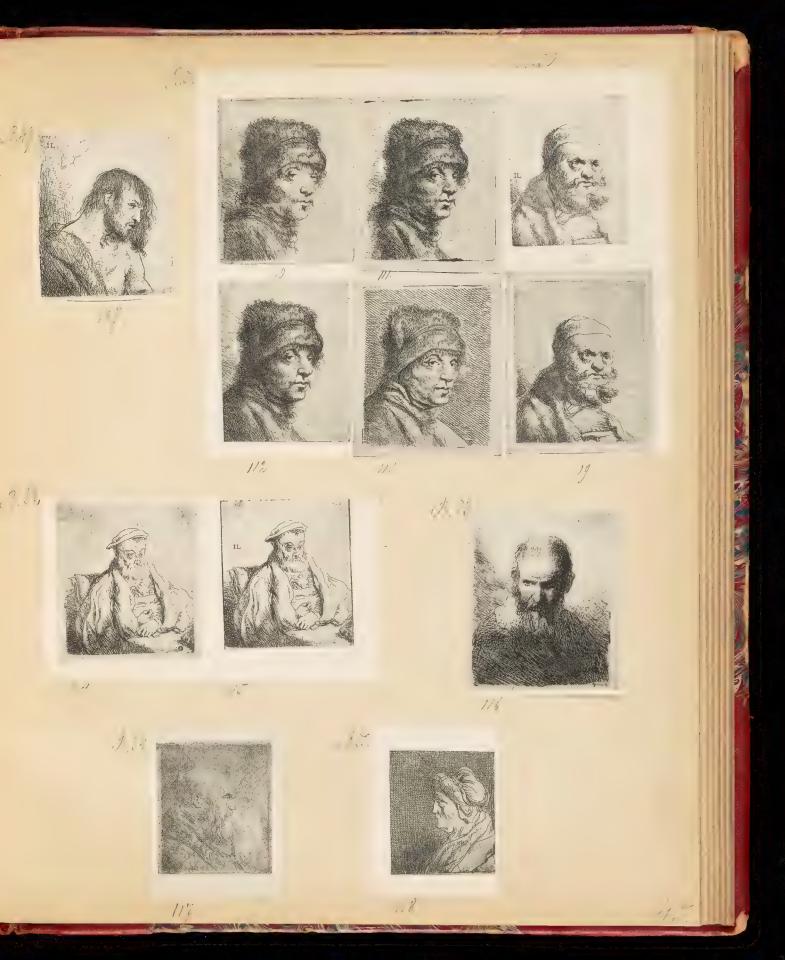


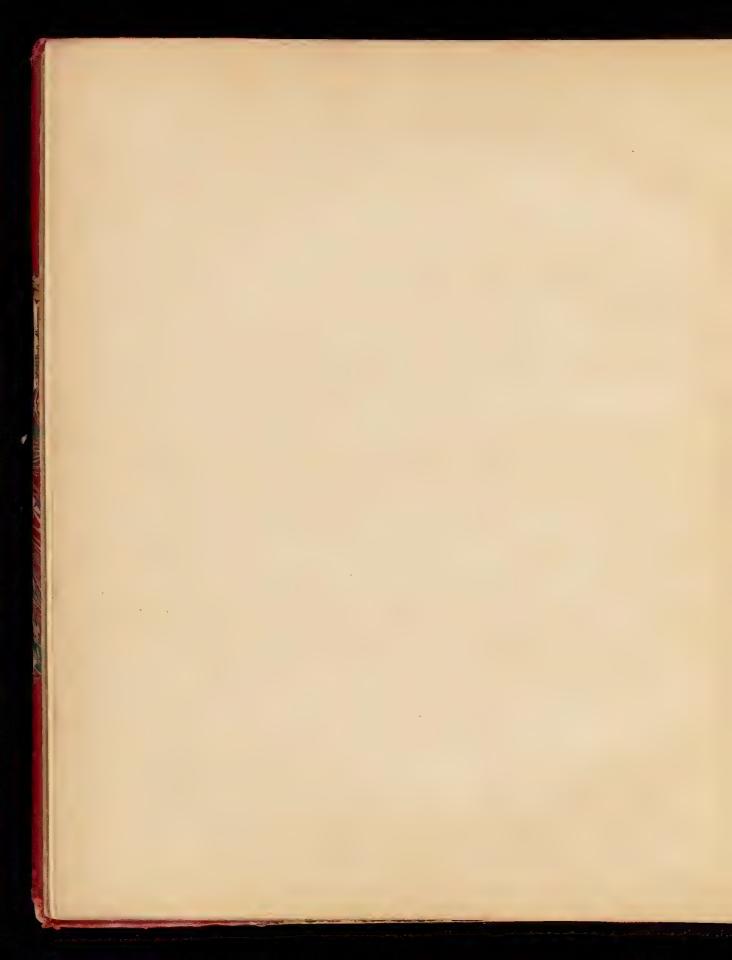




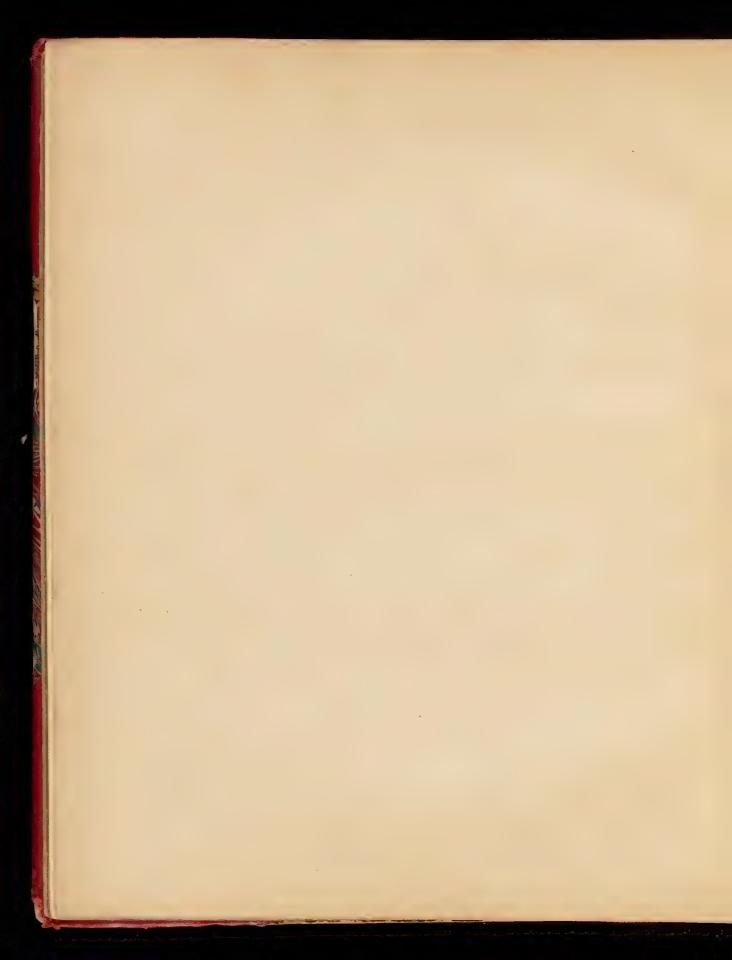




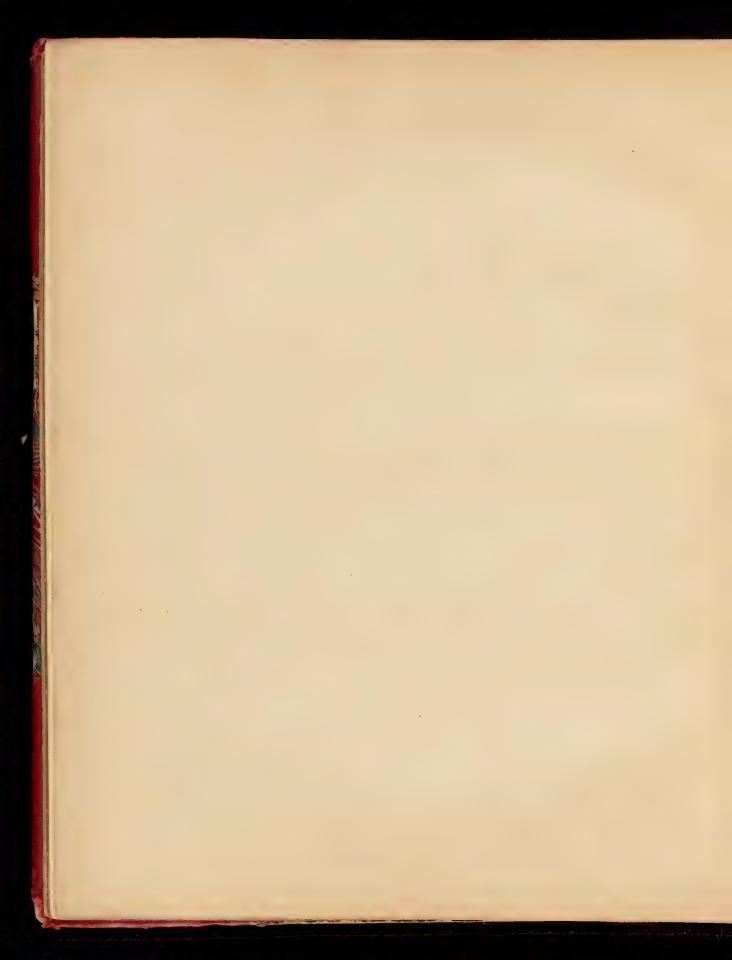










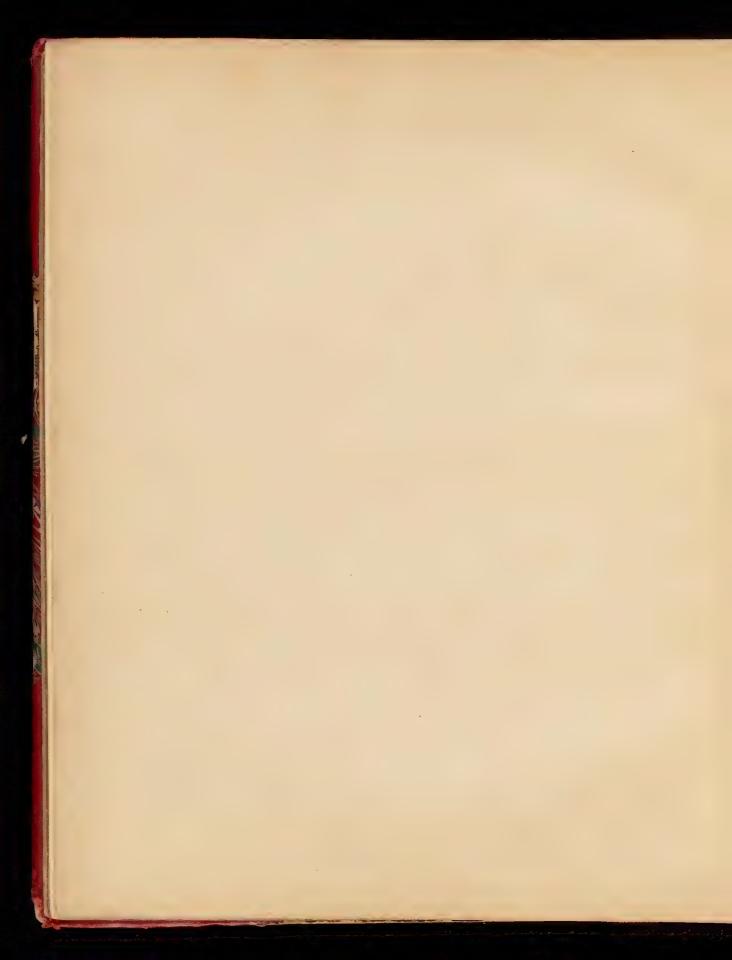




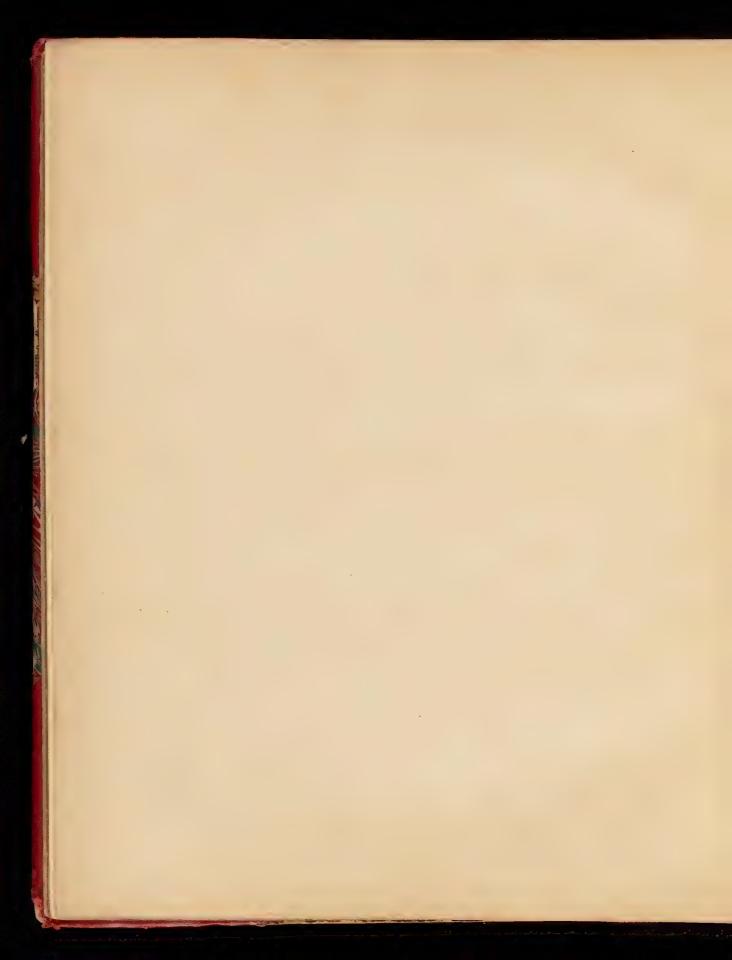
D. EPHRAIM BONVS, MEDICVS HEBRÆVS

Comerce De franche Sound

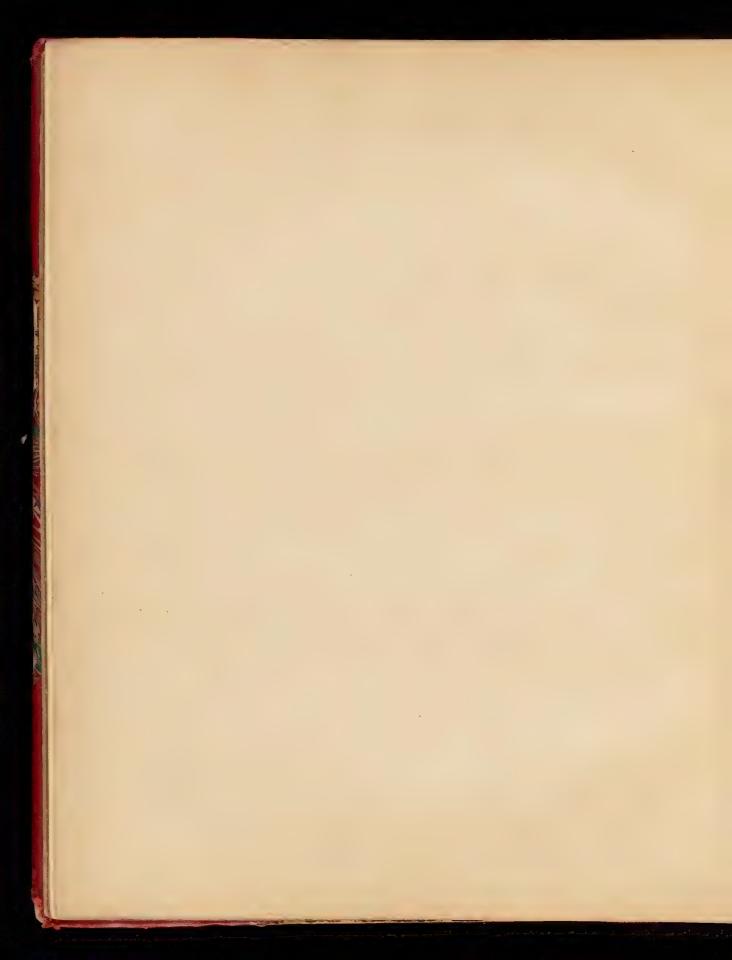
Lance Lines Per







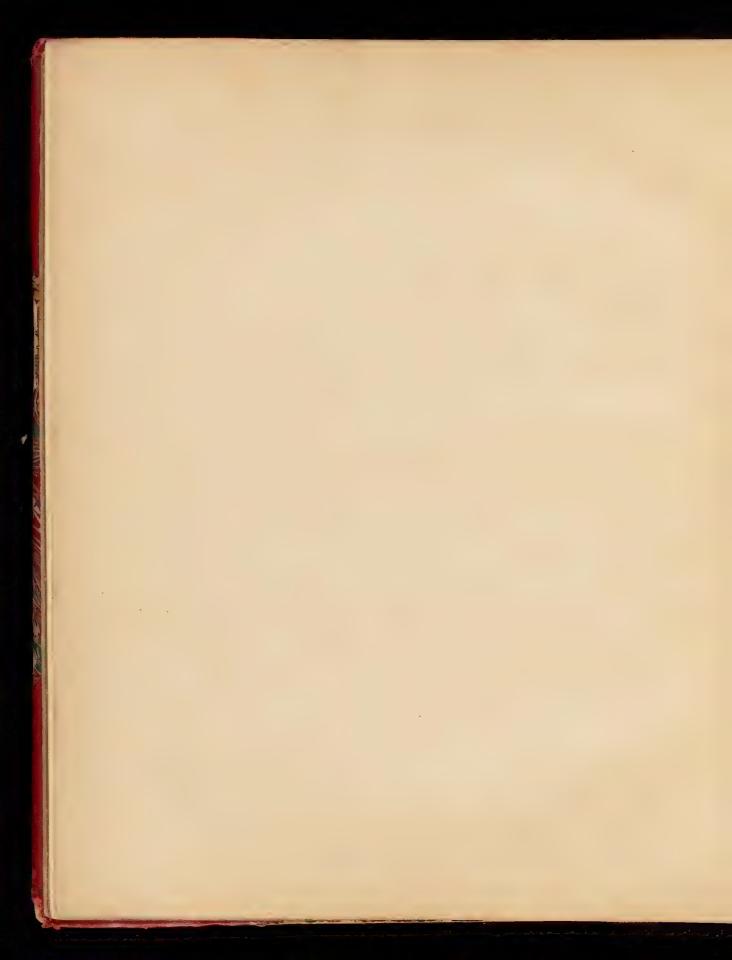


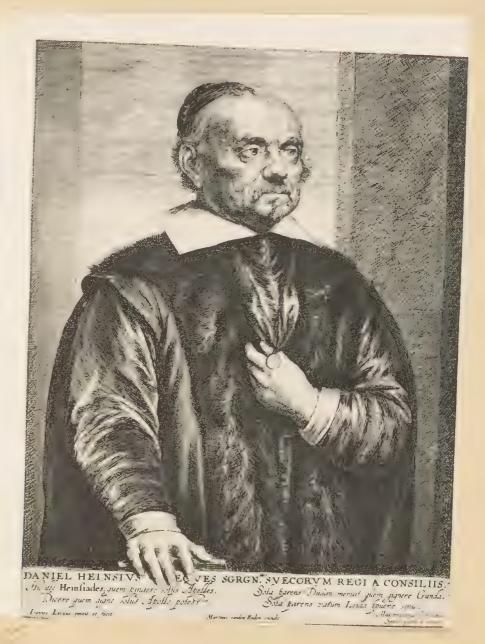


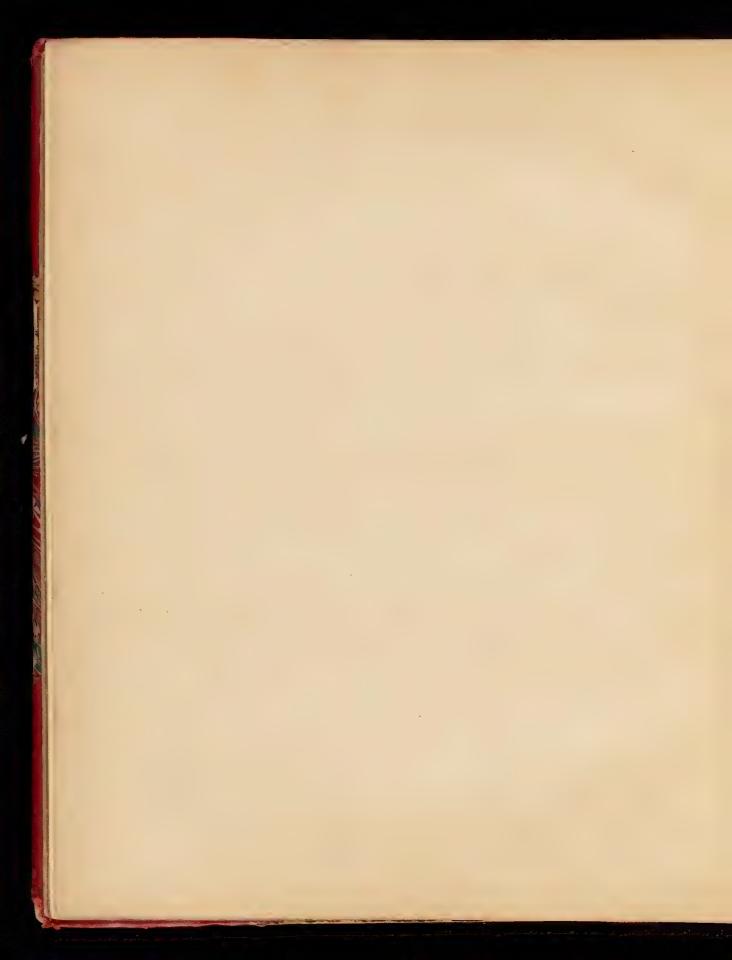
((()



124

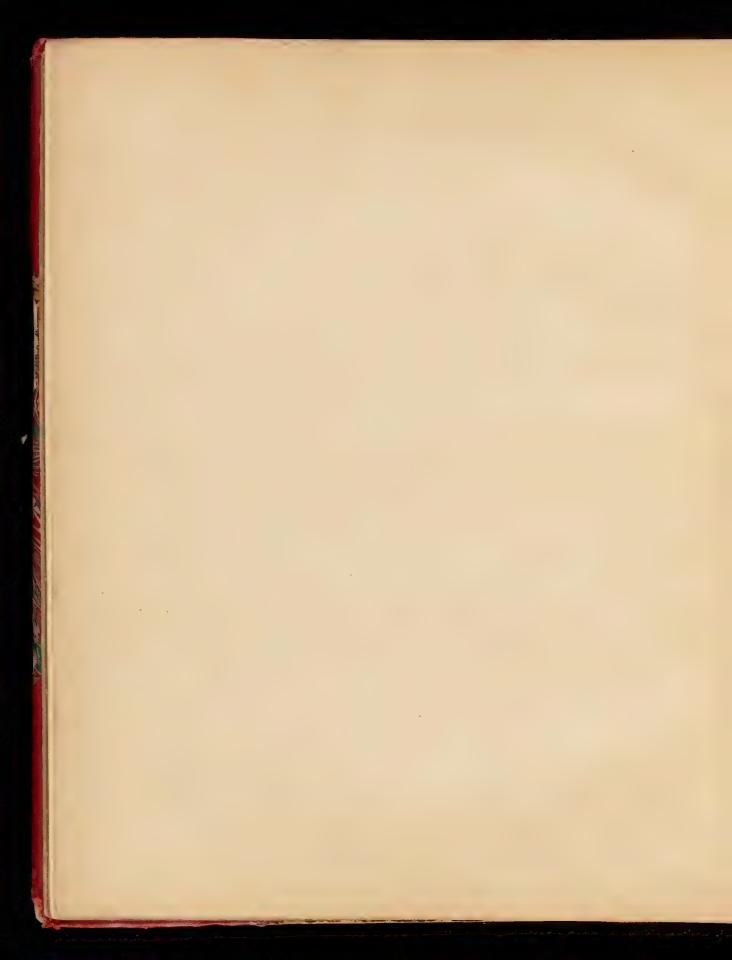






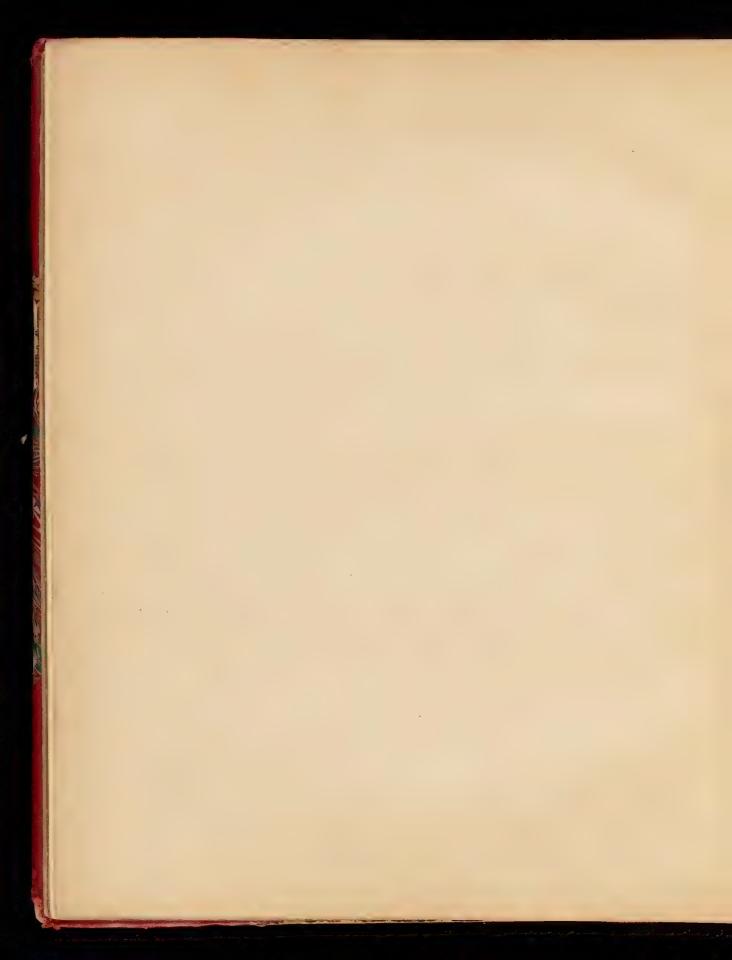


8 5 1





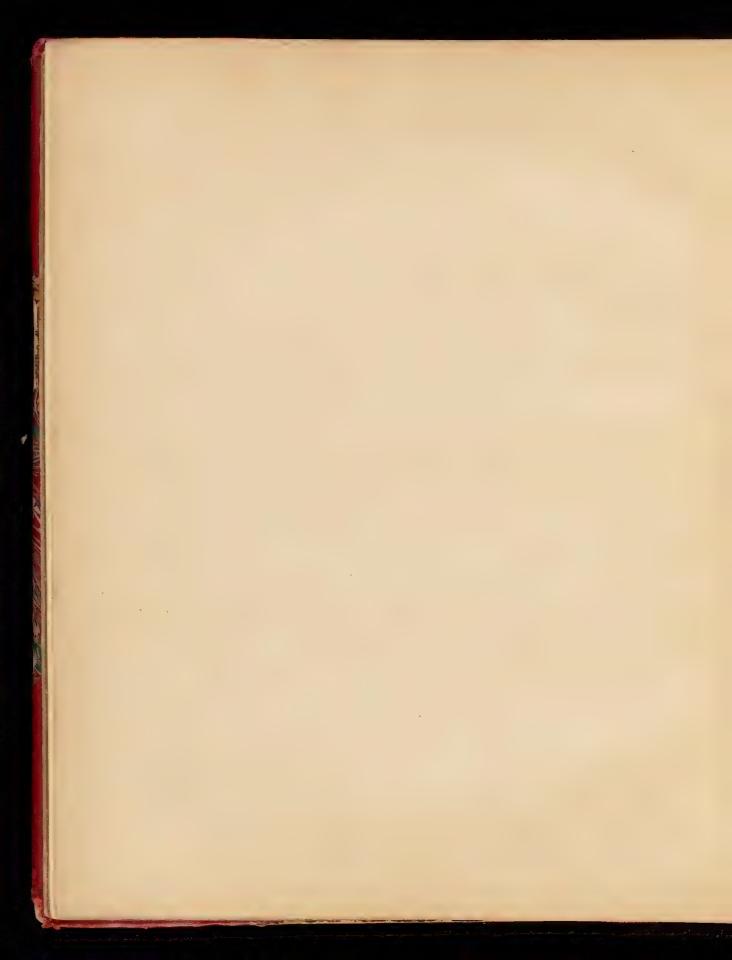
LACOBO GOVTERO INTER REGIOS MAGNÆ BRITANNLÆ ORPHEOS ET AMPHIONES LYDIÆ DORLÆ PHRYGLÆ TESTVDINIS FIDICINI ET MODVLATORVM PRINCIPI HANC E PENICILLI SVI TABVLA IN ÆS TRANSSCRIPTAM EFFIGHEM IOANNES LÆVINI FIDÆ AMICITIÆ MONIMENTVM.L M.CONSECRAVIT.





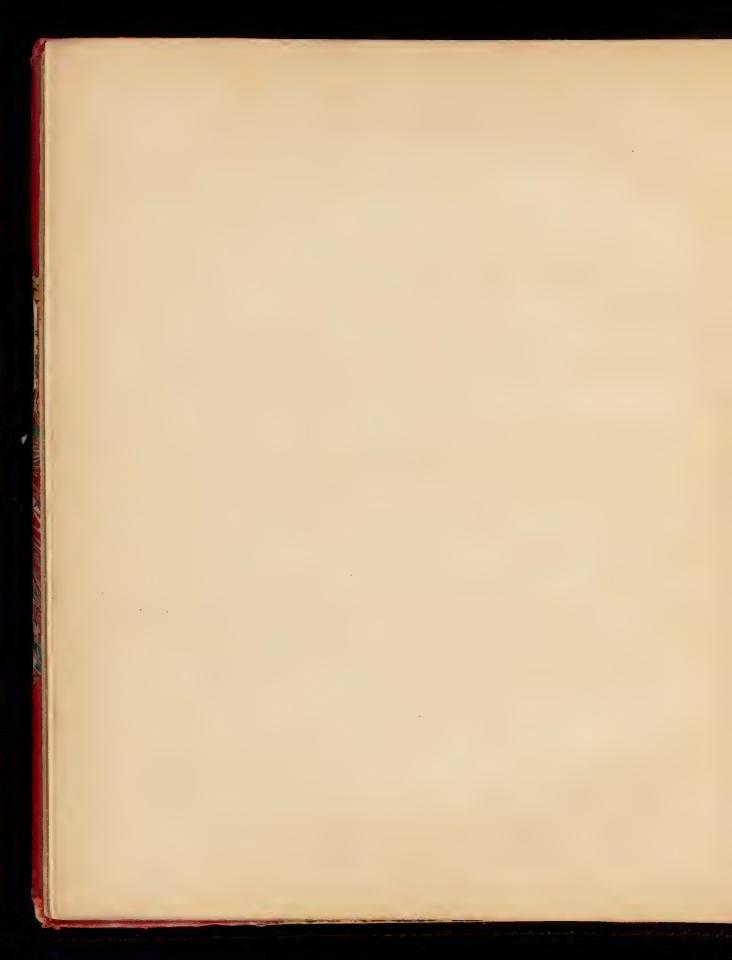
٧.















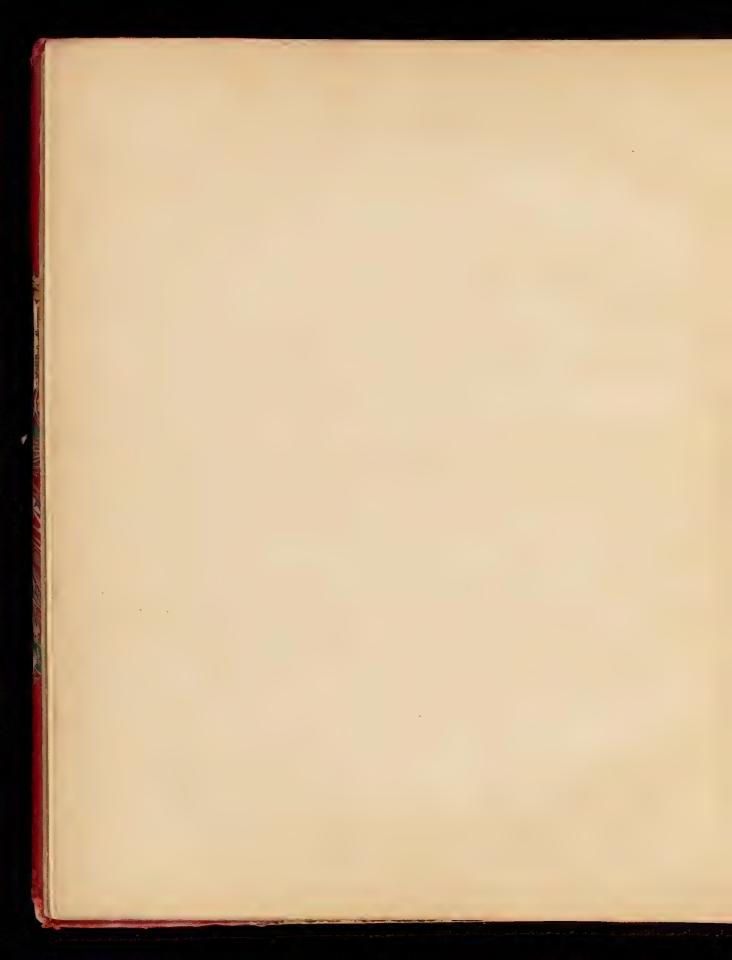
S. MATTHÆVS.

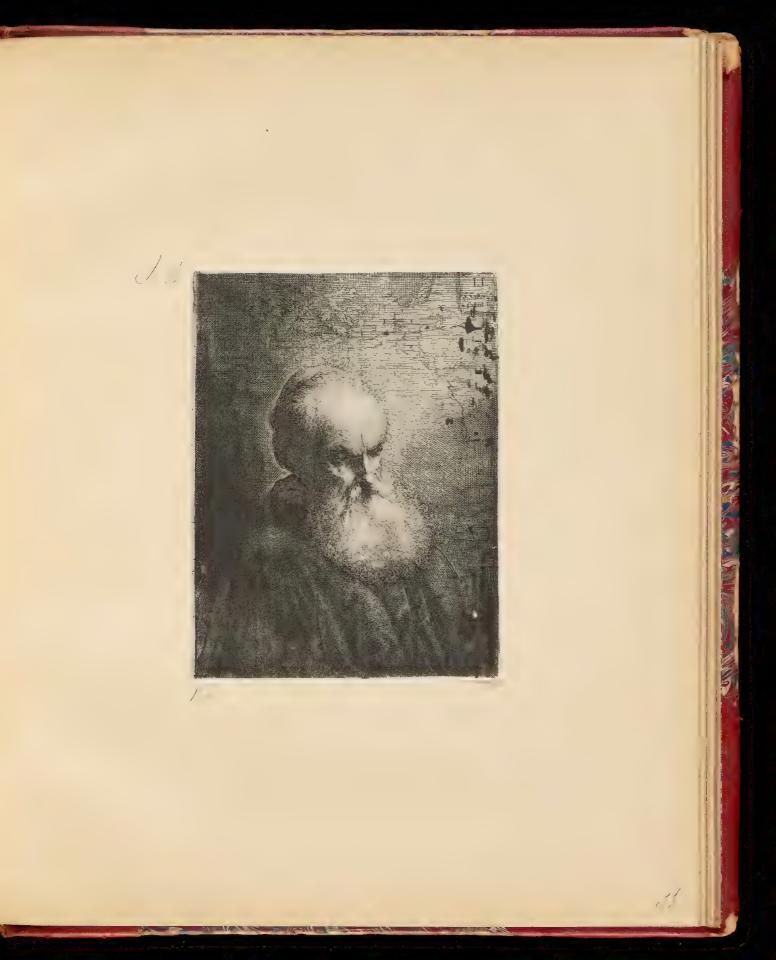


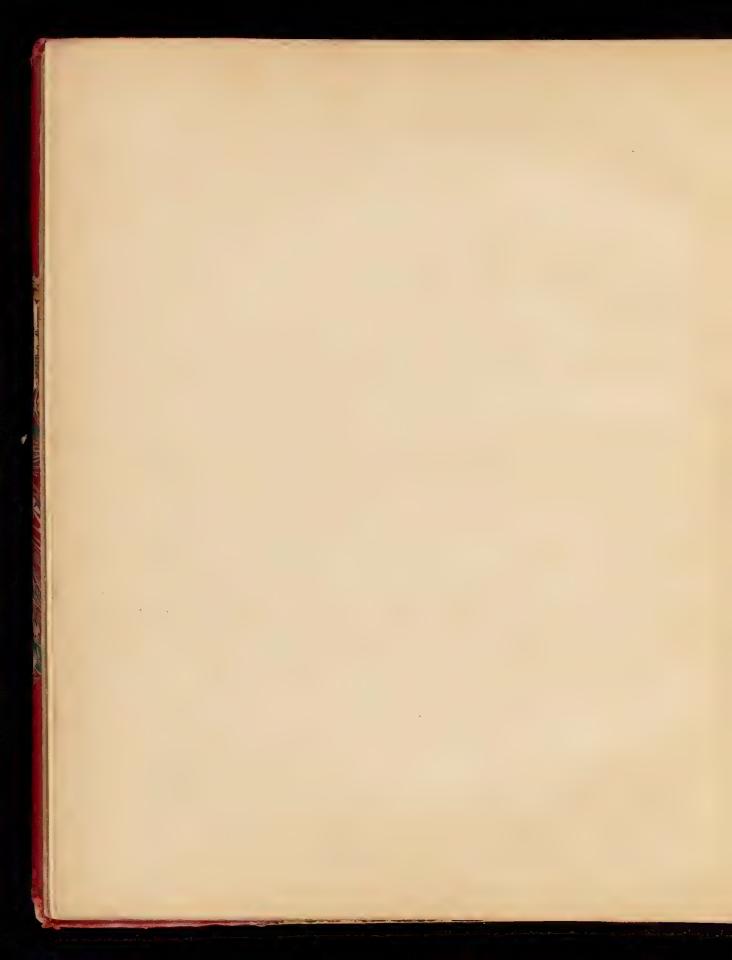
mu Luces S. MARCYS. Englis rathe Myserk.



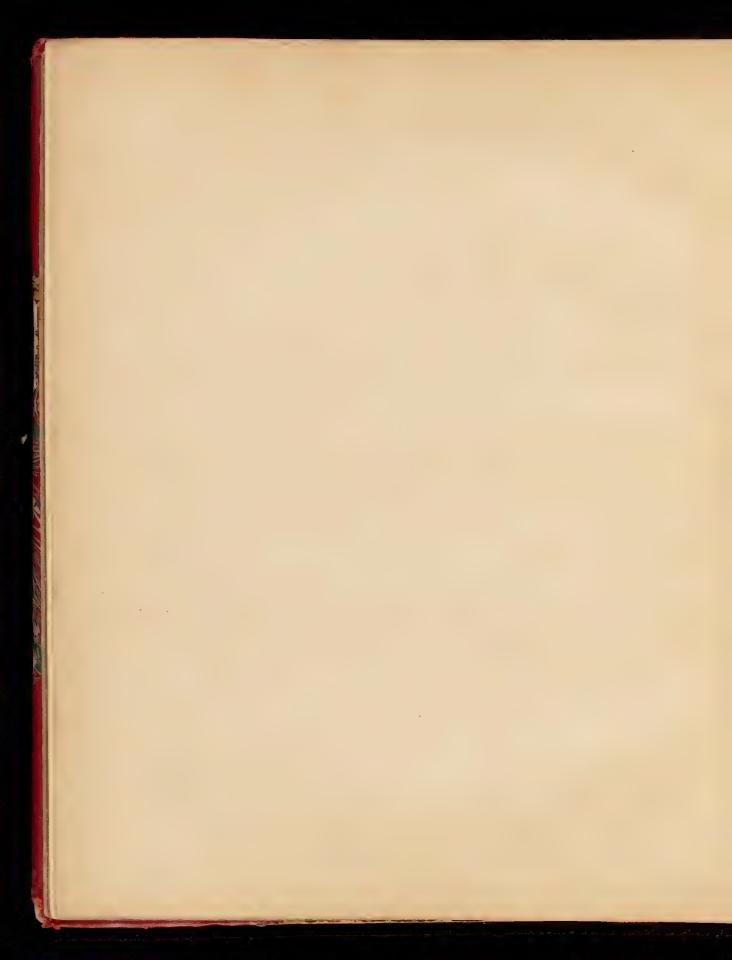
S. LVCAS.





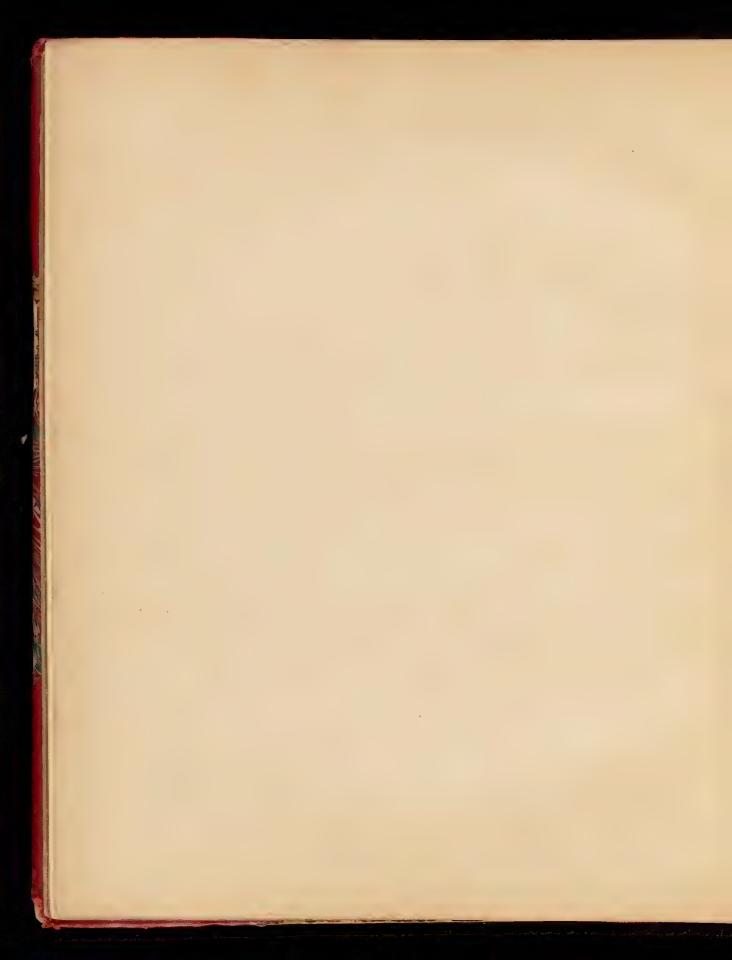










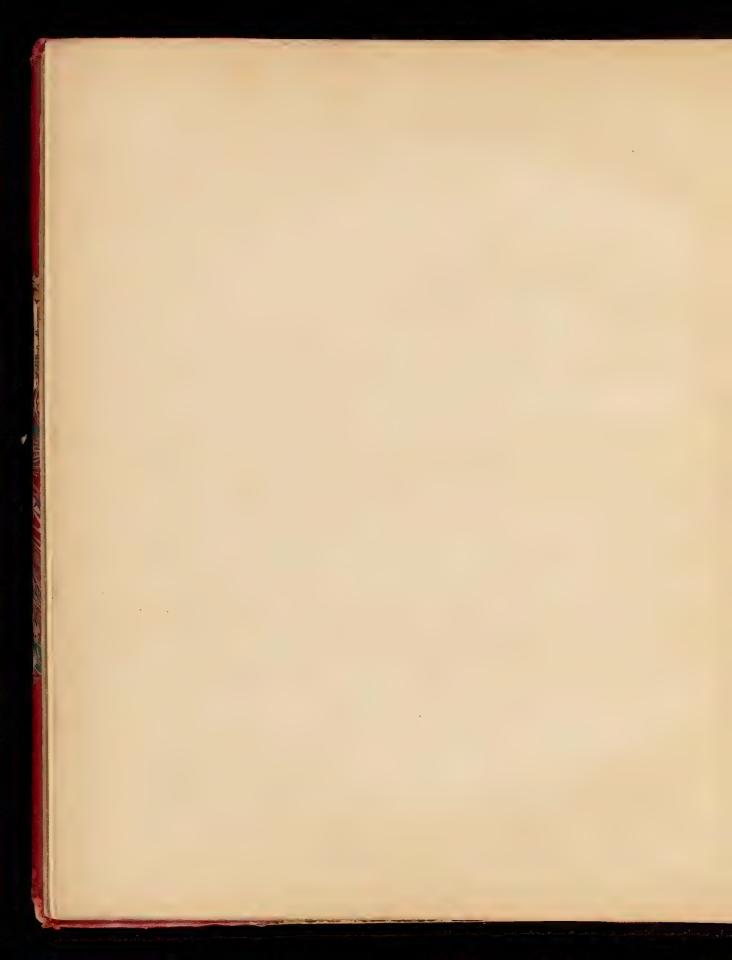










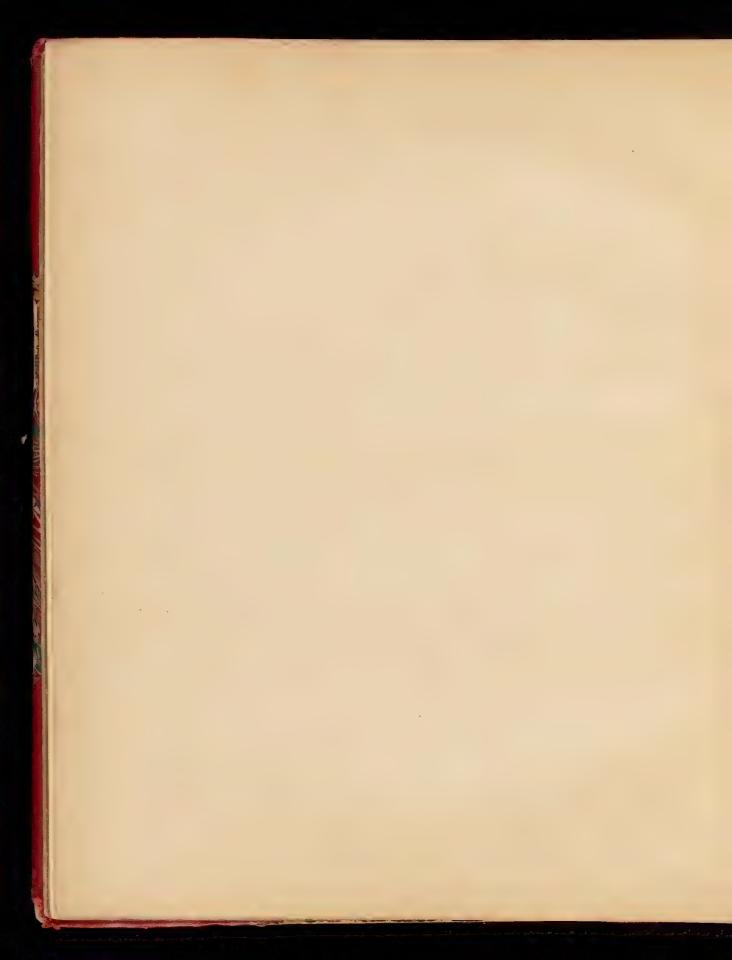




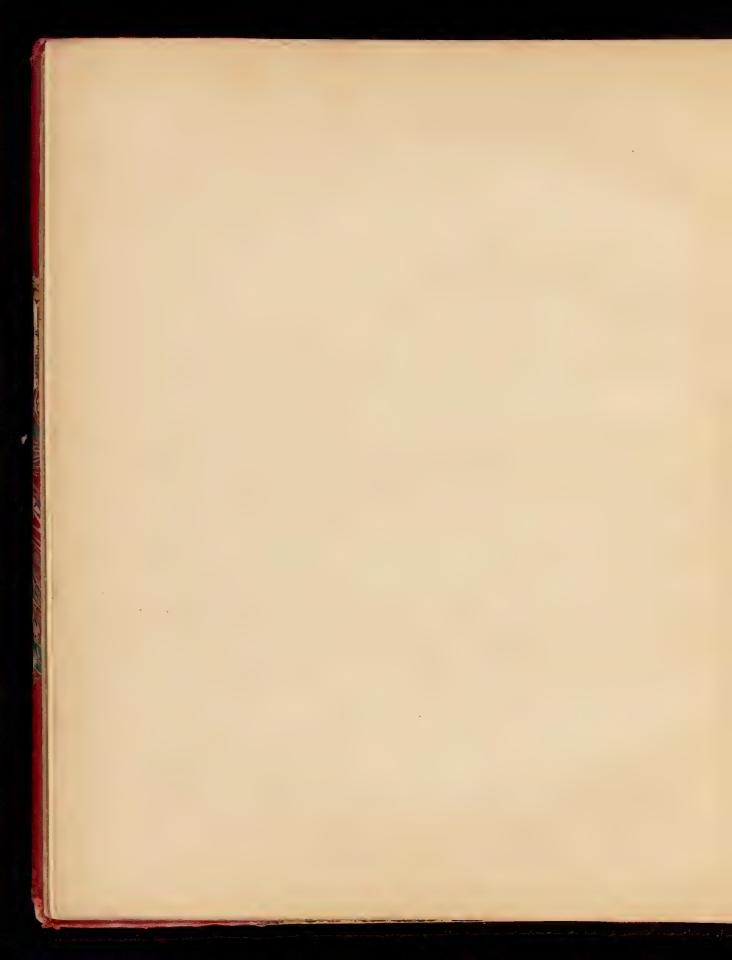
DOCTORI AUREO, EIUSO CULTORI MAXIMO.
Reverendissimo Ampilissimog Domino
E. D. IOAN NI CHRYSOSTOMO VANDER STERREN.
Teclesia S. Michaleus Anti. Old. Pram. Prag. Parli. Britissimo.
hanc. tanti Pariarcha women, pso fes to spesus, antiversario.

"The state of the state

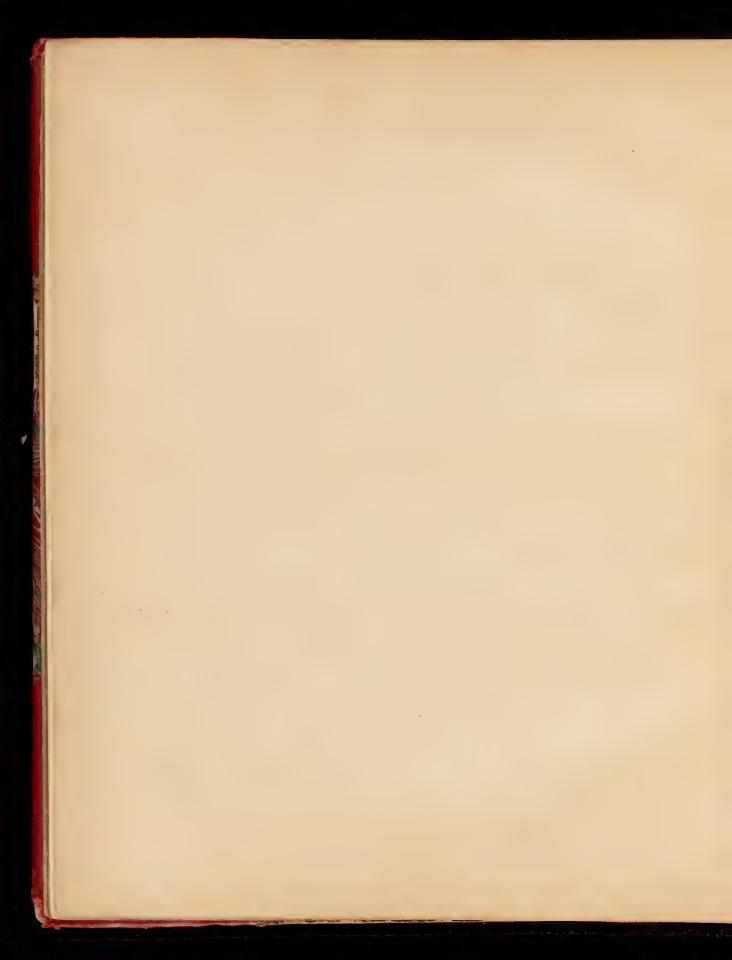
13/1













1.7:

